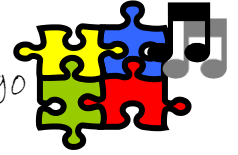


Projeto de Música São Tiago



Apostila de Ritmos

ABRIL 2021

Sumário

Baião.....	2
Balada 6/8 Batida	2
Balada 6/8 Dedilhado.....	2
Balada 6/8 Dedilhado Variação.....	3
Balada ou Canção Dedilhado.....	3
Balada/ Variação (Variação).....	3
Bolero	4
Canção Batida.....	4
Cururu.....	4
Dedilhado 4/4 (1)	5
Dedilhado 4/4 (2)	5
Dedilhado Balada Rock - (Variação Kyrie Eleison).....	5
Funk Swing Feel (EUA).....	6
Guarânia 1	6
Guarânia 2	6
Marcha	7
Marcha Rancho	7
Pop Rock 1.....	7
Pop Rock 2.....	8
Pop Rock (Variação 1)	8
Pop Rock (Variação 2)	9
Pop Soul.....	9
Ritmo Balada	9
Ritmo Balada (Batida Arquidiocese de Goiânia)	9
Ritmo Jovem.....	10
Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80)	10
Rock Balada Lenta (Variação).....	10
Rock Inglês.....	11
Rock Inglês (Variação)	11
Toada Amazônica	12
Toada (Variação 1)	12
Toada (Variação 2)	12
Valsa	13
Valsa Variação	13

Baião

♩ = 82 G

P i P M P i P M



Baião.mid

Balada 6/8 Batida

6 C Em



Balada 6-8 batida.mid

Balada 6/8 Dedilhado

♩ = 72 C

P i m a m i P i m a m i



Balada_6_8_Dedilhado.mid

Balada 6/8 Dedilhado Variação

♩ = 60

Em Em D D

i m a i m a a i m a i m a

a m i p a m i p a m i p a m i p



Balada_6_8_Dedilhado_(Variação).mid

Balada ou Canção Dedilhado

♩ = 86

G G G

P i a P P i a

m m



Balada_ou_Canção_Dedilhado.mid

Balada/ Variação (Variação)

♩ = 72

G G

P i a m i P a m i



Balada_Variação_(Variação).mid

Bolero

♩ = 85 Em

P a P a P P a P a P
i m i m i i m i m i



Bolero.mid

Canção Batida

♩ = 86 E



Canção_Batida.mid

Cururu

♩ = 70

D D A7 A7
M x x x M x x x M x x x M x x x



Cururu.mid

Dedilhado 4/4 (1)

♩ = 130

A A D D

p a m i a m i p a m i a m i p a m i a m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 130 beats per minute. The melody consists of quarter notes, and the accompaniment consists of chords. The chords are labeled as A, A, D, and D. The lyrics 'a m i a m i' are written below the notes.



Dedilhado_4_4_(1).mid

Dedilhado 4/4 (2)

♩ = 80

G G Am Am

p i a m i p i a m i p i a m i p i a m i p i a m i p i a m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The melody consists of eighth notes, and the accompaniment consists of chords. The chords are labeled as G, G, Am, and Am. The lyrics 'i a m i p i a m i' are written below the notes.



Dedilhado_4_4_(2).mid

Dedilhado Balada Rock - (Variação Kyrie Eleison)

♩ = 72

G D/F#

P i m i a i m i P i m i a i m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as 72 beats per minute. The melody consists of quarter notes, and the accompaniment consists of chords. The chords are labeled as G and D/F#. The lyrics 'P i m i a i m i P i m i a i m i' are written below the notes.



Dedilhado_Balada_Rock_-_ (Variação_Kyrie_Eleison).mid

Funk Swing Feel (EUA)

♩ = 82

Am7 Em F7M



Funk_Swing_Feel_(EUA).mid

Guarânia 1

♩ = 92

C C

P P



Guarânia_1.mid

Guarânia 2

♩ = 92

V VC V VC V



Guarânia_2.mid

Marcha

♩ = 62

D D A7 A7

P i m a P i m a P i m a P i m a



Marcha.mid

Marcha Rancho

♩ = 96

C C/E C C/E



Marcha_Rancho.mid

Pop Rock 1

♩ = 86

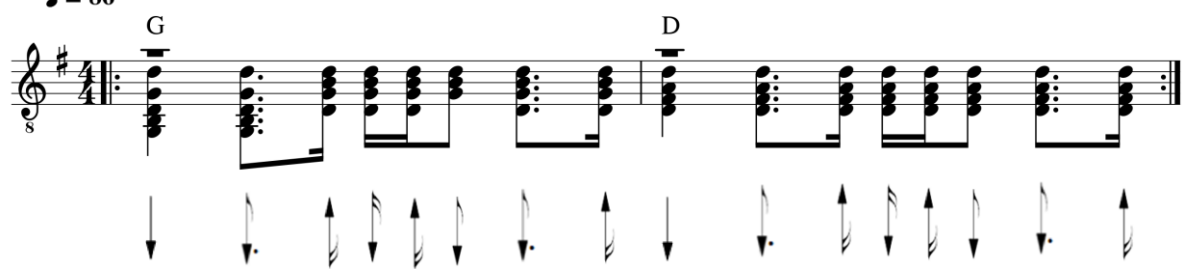
Em Em Em C C C



Pop_Rock_1.mid

Pop Rock 2

♩ = 86



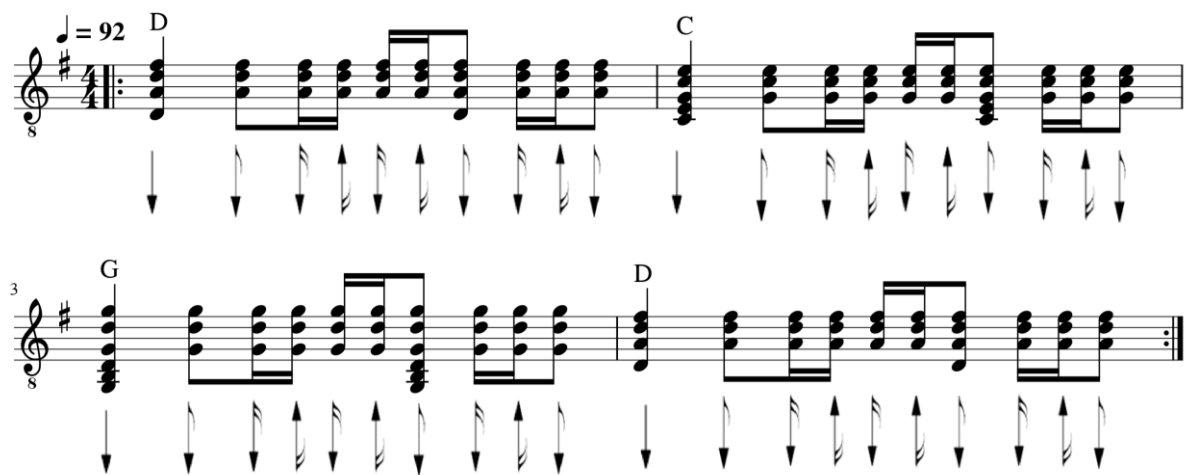
The musical notation for 'Pop Rock 2' is written on a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 86. The piece begins with a G major chord. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line. A D major chord is introduced in the second measure. The piece concludes with a double bar line.



Pop_Rock_2.mid

Pop Rock (Variação 1)

♩ = 92



The musical notation for 'Pop Rock (Variação 1)' is written on two staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The first staff starts with a D major chord and features a more complex eighth-note melody. The second staff begins with a G major chord and continues the eighth-note accompaniment. A C major chord is introduced in the second measure of the second staff. The piece ends with a double bar line.



Pop_Rock_(Variação_1).mid

Pop Rock (Variação 2)

Musical notation for Pop Rock (Variação 2) in 4/4 time, tempo 60. The piece is in G major. The first section consists of three measures of Em chords, followed by three measures of C chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The notes are: Em (G, B, D), Em (G, B, D), Em (G, B, D), C (C, E, G), C (C, E, G), C (C, E, G). The rhythm is: P, P, i, i, P, i, P, i, P, P, i, i, P, i, P, i.



Pop_Rock_(Variação_2).mid

Pop Soul

Musical notation for Pop Soul in 4/4 time, tempo 82. The piece is in G major. The first section consists of three measures of Am chords, followed by three measures of F chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The notes are: Am (A, C, E), Am (A, C, E), Am (A, C, E), F (F, A, C), F (F, A, C), F (F, A, C). The rhythm is: i, i, P, P, i, i, P, P, i, i, P, P, i, i, P, P, i, i.



Pop_Soul.mid

Ritmo Balada

Musical notation for Ritmo Balada in 4/4 time, tempo 105. The piece is in G major. The first section consists of three measures of Am chords, followed by three measures of Em chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The notes are: Am (A, C, E), Am (A, C, E), Am (A, C, E), Em (G, B, D), Em (G, B, D), Em (G, B, D). The rhythm is: P, P, P, i, i, P, P, P, P, P, P, i, i, P, P, P, P, P, P, i, i.



Ritmo_Balada.mid

Ritmo Balada (Batida Arquidiocese de Goiânia)

♩ = 82



Ritmo_Balada_(Batida_Arquidiocese_de_Goiânia).mid

Ritmo Jovem

♩ = 110



Ritmo_Jovem.mid

Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80)

♩ = 100



Ritmo_Yê_Yê_Variação_ou_Ritmo_Jovem_(Rock_Anos_80).mid

Rock Balada Lenta (Variação)

Toada Amazônica

♩ = 82

Dm Dm C C

The image shows a musical score for 'Toada Amazônica' in 2/4 time with a tempo of 82. The score is written on a single treble clef staff. It consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are 12 downward-pointing arrows, each corresponding to a note in the sequence.



Toada_Amazônica.mid

Toada (Variação 1)

♩ = 82

Dm Dm C C

The image shows a musical score for 'Toada (Variação 1)' in 2/4 time with a tempo of 82. The score is written on a single treble clef staff. It consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are 12 arrows: the first two are downward-pointing, and the remaining ten are upward-pointing, corresponding to the notes in the sequence.



Toada_(Variação_1).mid

Toada (Variação 2)

♩ = 84

Dm Dm C C

The image shows a musical score for 'Toada (Variação 2)' in 2/4 time with a tempo of 84. The score is written on a single treble clef staff. It consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are 12 downward-pointing arrows, each corresponding to a note in the sequence.



Toada_(Variação_2).mid

Valsa

♩ = 120

A A

P i m a i m a P i m a i m a



Valsa.mid

Valsa Variação

♩ = 82

A A A A

P i m a i m a P i m a i m a P i m a i m a



Valsa_(Variação).mid

Exercícios de Reconhecimento de Ritmo

1. Ouça um trecho da música a seguir e identifique o ritmo que está sendo tocado, em seguida marque a alternativa correta.



Exercícios de
Grooves para Baixo E

- a) Pop rock.
- b) Valsa simples.
- c) Valsa composta.

- d) Baião.
- e) Marcha

2. Qual é o ritmo escrito na partitura ao lado?



- a) Pop rock.
- b) Marcha.
- c) Valsa simples.
- d) Baião.
- e) Valsa composta

3. Ouça a sequência dos ritmos que serão tocados duas vezes cada, em seguida identifique e marque a alternativa com a ordem correspondente.



Exercício de
Reconhecimento Rítm

- a) Pop rock, baião e valsa simples.
- b) Pop rock, valsa simples, baião.
- c) Baião, valsa simples, pop rock.
- d) Valsa simples, pop rock, baião.