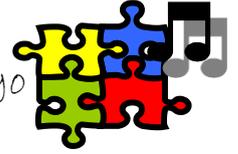


Projeto de Música São Tiago



Apostila de Ritmos

ABRIL 2021

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Baião

♩ = 82 G

P i P M P i P M



Baião.mid

Balada 6/8 Batida

6 C Em



Balada 6-8 batida.mid

Balada 6/8 Dedilhado

♩ = 72 C

P i m a m i P i m a m i



Balada_6_8_Dedilhado.mid

Balada 6/8 Dedilhado Variação

♩ = 60

Em Em D D

i m a m i m a m a m i p a m i p



Balada_6_8_Dedilhado_(Variação).mid

Balada ou Canção Dedilhado

♩ = 86

G G G

P i a m P P i a m



Balada_ou_Canção_Dedilhado.mid

Balada/ Variação (Variação)

♩ = 72

G G

P i a m i P a m i



Balada_Variação_(Variação).mid

Bolero

♩ = 85 Em

P a P a P P a P a P
i m i i m i i



Bolero.mid

Canção Batida

♩ = 86 E



Canção_Batida.mid

Cururu

♩ = 70

M x x x M x x x M x x x M x x x



Cururu.mid

Dedilhado 4/4 (1)

♩ = 130

A A D D

p a m i a m i p a m i a m i p a m i a m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 130 beats per minute. The melody consists of quarter notes, and the accompaniment consists of chords. The chords are labeled as A, A, D, and D. The lyrics 'a m i a m i' are written below the notes, with a 'p' (piano) dynamic marking under the first note of each pair.



Dedilhado_4_4_(1).mid

Dedilhado 4/4 (2)

♩ = 80

G G Am Am

p i a m i p i a m i p i a m i p i a m i p i a m i p i a m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The melody consists of eighth notes, and the accompaniment consists of chords. The chords are labeled as G, G, Am, and Am. The lyrics 'i a m i' are written below the notes, with a 'p' (piano) dynamic marking under the first note of each pair.



Dedilhado_4_4_(2).mid

Dedilhado Balada Rock - (Variação Kyrie Eleison)

♩ = 72

G D/F#

P i m i a i m i P i m i a i m i

Detailed description: This musical notation is for a 4/4 time signature piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as 72 beats per minute. The melody consists of quarter notes, and the accompaniment consists of chords. The chords are labeled as G and D/F#. The lyrics 'P i m i a i m i P i m i a i m i' are written below the notes.



Dedilhado_Balada_Rock_-_ (Variação_Kyrie_Eleison).mid

Funk Swing Feel (EUA)

♩ = 82

Am7 Em F7M



Funk_Swing_Feel_(EUA).mid

Guarânia 1

♩ = 92

C C

P P



Guarânia_1.mid

Guarânia 2

♩ = 92

VC V VC V



Guarânia_2.mid

Marcha

♩ = 62

D D A7 A7

P i m a P i m a P i m a P i m a



Marcha.mid

Marcha Rancho

♩ = 96

C C/E C C/E



Marcha_Rancho.mid

Pop Rock 1

♩ = 86

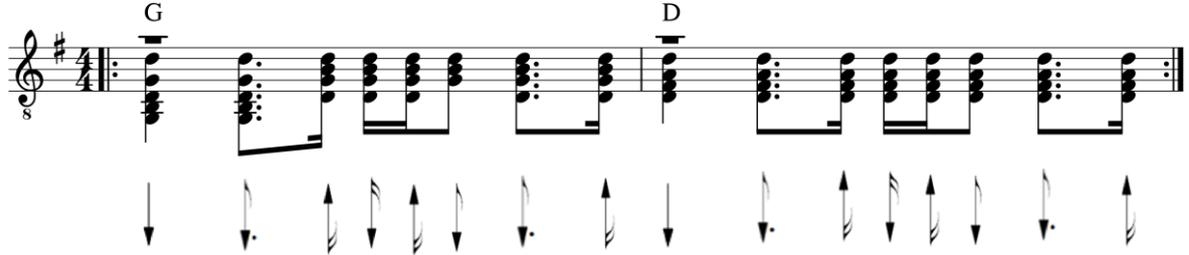
Em Em Em C C C



Pop_Rock_1.mid

Pop Rock 2

♩ = 86



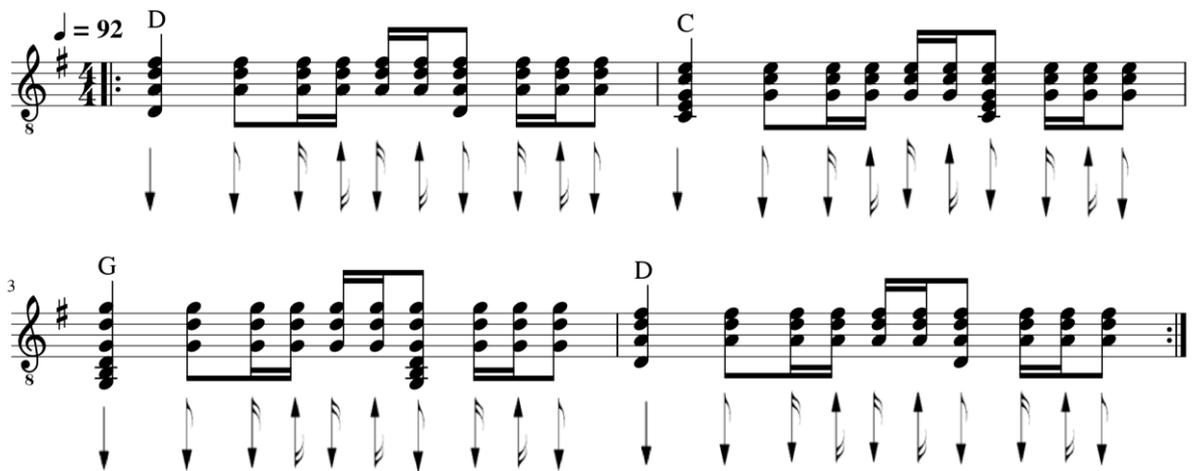
The musical notation for 'Pop Rock 2' is written on a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 86. The piece begins with a G major chord. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line. A D major chord is introduced in the second measure. Below the staff, a series of arrows indicates the fretting hand movements: downstrokes for the first and second strings, and upstrokes for the third, fourth, and fifth strings.



Pop_Rock_2.mid

Pop Rock (Variação 1)

♩ = 92



The musical notation for 'Pop Rock (Variação 1)' is written on two staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The first staff starts with a D major chord and features a more complex eighth-note melody. The second staff begins with a G major chord and continues the eighth-note melody. A C major chord is introduced in the second measure of the first staff. Below the staves, arrows indicate the fretting hand movements, showing a mix of downstrokes and upstrokes for different strings.



Pop_Rock_(Variação_1).mid

Pop Rock (Variação 2)

Musical notation for Pop Rock (Variação 2) in 4/4 time, tempo 60. The piece is in G major. The first section consists of three measures of Em chords, followed by three measures of C chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. Below the staff, there are rhythmic markings: 'P' for palm mute and 'i' for iambic rhythm, with arrows indicating the direction of the notes.



Pop_Rock_(Variação_2).mid

Pop Soul

Musical notation for Pop Soul in 4/4 time, tempo 82. The piece is in G major. The first section consists of three measures of Am chords, followed by three measures of F chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. Below the staff, there are rhythmic markings: 'P' for palm mute and 'i' for iambic rhythm, with arrows indicating the direction of the notes.



Pop_Soul.mid

Ritmo Balada

Musical notation for Ritmo Balada in 4/4 time, tempo 105. The piece is in G major. The first section consists of three measures of Am chords, followed by three measures of Em chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. Below the staff, there are rhythmic markings: 'P' for palm mute and 'i' for iambic rhythm, with arrows indicating the direction of the notes.



Ritmo_Balada.mid

Ritmo Balada (Batida Arquidiocese de Goiânia)

♩ = 82



Ritmo_Balada_(Batida_Arquidiocese_de_Goiânia).mid

Ritmo Jovem

♩ = 110



Ritmo_Jovem.mid

Ritmo Yê Yê Variação ou Ritmo Jovem (Rock Anos 80)

♩ = 100



Ritmo_Yê_Yê_Variação_ou_Ritmo_Jovem_(Rock_Anos_80).mid

Rock Balada Lenta (Variação)

♩ = 96 G D Am Am



Rock_Balada_Lenta_(Variação).mid

Rock Inglês

♩ = 87 Em7 Em7 G G

Rock Inglês



Rock_Inglês.mid

Rock Inglês (Variação)

♩ = 87 Em7 G



Rock_Inglês_(Variação).mid

Toada Amazônica

♩ = 82

Dm Dm C C

The musical notation for 'Toada Amazônica' is written on a single staff in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 82. The piece consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are eight downward-pointing arrows, each corresponding to a note in the sequence.



Toada_Amazônica.mid

Toada (Variação 1)

♩ = 82

Dm Dm C C

The musical notation for 'Toada (Variação 1)' is written on a single staff in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 82. The piece consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are eight arrows: the first two are downward-pointing, and the remaining six are upward-pointing, corresponding to the notes in the sequence.



Toada_(Variação_1).mid

Toada (Variação 2)

♩ = 84

Dm Dm C C

The musical notation for 'Toada (Variação 2)' is written on a single staff in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 84. The piece consists of four measures. The first two measures are marked with a Dm chord and feature a descending eighth-note pattern. The last two measures are marked with a C chord and feature an ascending eighth-note pattern. Below the staff, there are eight downward-pointing arrows, each corresponding to a note in the sequence.



Toada_(Variação_2).mid

Valsa

♩ = 120

A A

P i i P i i
m m m m m m
a a a a a a



Valsa.mid

Valsa Variação

♩ = 82

A A A A

P i i P i i P i i P i i
a a a a a a a a a a a a



Valsa_(Variação).mid

Exercícios de Reconhecimento de Ritmo

1. Ouça um trecho da música a seguir e identifique o ritmo que está sendo tocado, em seguida marque a alternativa correta.



Exercícios de
Grooves para Baixo E

- a) Pop rock.
- b) Valsa simples.
- c) Valsa composta.

- d) Baião.
- e) Marcha

2. Qual é o ritmo escrito na partitura ao lado?



- a) Pop rock.
- b) Marcha.
- c) Valsa simples.
- d) Baião.
- e) Valsa composta

3. Ouça a sequência dos ritmos que serão tocados duas vezes cada, em seguida identifique e marque a alternativa com a ordem correspondente.



Exercício de Reconhecimento Rítm

- a) Pop rock, baião e valsa simples.
- b) Pop rock, valsa simples, baião.
- c) Baião, valsa simples, pop rock.
- d) Valsa simples, pop rock, baião.