

Banhados em Cristo

(Cânone a 3 vozes)

Adaptação de Ione Buyst

♩ = 150

The musical score is written in 6/8 time with a tempo of 150. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a first ending bracket (1) and ends with a second ending bracket (2). The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 9 and ends with a repeat sign. Chord symbols are placed above the notes: C, F, C, Am, G7, C, C, F, C, Am, G7, C, C, F, C, Am, G7, C.

1
Ba - nha - dos em Cris - to so - mos uma no - va cria - tu - ra. As coisas an - ti - gas

6 F C Am G7 C
já se pas - sa - ram, so - mos nas - ci - dos de no - vo.

9 C F C Am G7 C
A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ba