

# Chamaste-me, Aqui Estou!

Música: Frei Telles Ramon do Nascimento  
e Frei Décio Pacheco Bezerra  
Arranjo: Daniel de Angeles

$\text{♩} = 55$  F C Dm Am

Se - nhor, cha - mas-te-me a-qui es - tou! Cha - mas-te-me a-qui es -

6 Bb Gm C Bb C F

tou! Ô - ô - ô Ô - ô - ô Cha - mas - te - me a-qui es - tou.

11 F C Dm Am

Se - nhor, cha - mas-te-me a-qui es - tou! Cha - mas-te-me a-qui es -

16 Bb Gm C Bb C F

tou! Ô - ô - ô Ô - ô - ô Cha - mas - te - me a-qui es - tou.

Detailed description: The image shows a musical score for the song 'Chamaste-me, Aqui Estou!'. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The first system starts with a tempo marking of quarter note = 55. The key signature has one flat (Bb). The first system has chords F, C, Dm, and Am. The lyrics are 'Se - nhor, cha - mas-te-me a-qui es - tou! Cha - mas-te-me a-qui es -'. The second system starts at measure 6 and has chords Bb, Gm, C, Bb, C, and F. The lyrics are 'tou! Ô - ô - ô Ô - ô - ô Cha - mas - te - me a-qui es - tou.'. The third system starts at measure 11 and has chords F, C, Dm, and Am. The lyrics are 'Se - nhor, cha - mas-te-me a-qui es - tou! Cha - mas-te-me a-qui es -'. The fourth system starts at measure 16 and has chords Bb, Gm, C, Bb, C, and F. The lyrics are 'tou! Ô - ô - ô Ô - ô - ô Cha - mas - te - me a-qui es - tou.'. The score ends with a double bar line.