

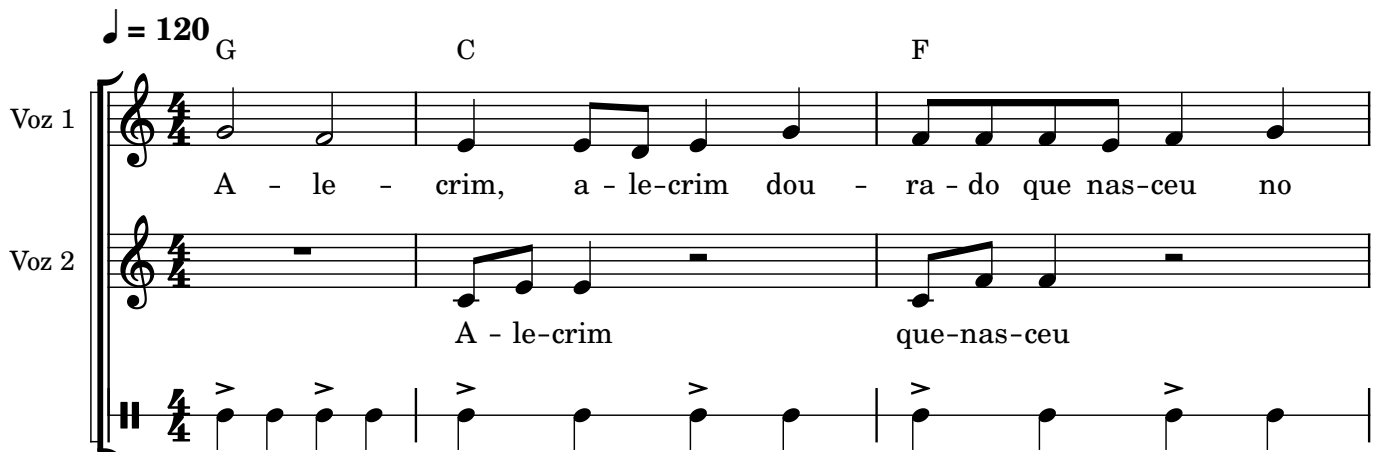
Alecrim Dourado

Cantiga Popular

$\text{♩} = 120$ G C F

Voz 1
A - le - crim, a - le-crim dou - ra - do que nas-ceu no

Voz 2
A - le-crim que-nas-ceu




The first system of the score is in 4/4 time with a tempo of 120. It features two vocal staves and a percussion line. The first vocal staff (Voz 1) has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The second vocal staff (Voz 2) has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The percussion line consists of quarter notes on a single pitch, with accents (>) over the first, third, and fifth notes of each measure.

Sugestão de execução da linha de percussão corporal:
Batida na com a mão aberta ou bater palmas

4 Dm G C G G C

Vo. 1
cam-po sem ser se - me - a - do. A - le - crim, a - le-crim dou -

Vo. 2
sem ser se-me-a_____ do. A - le-crim

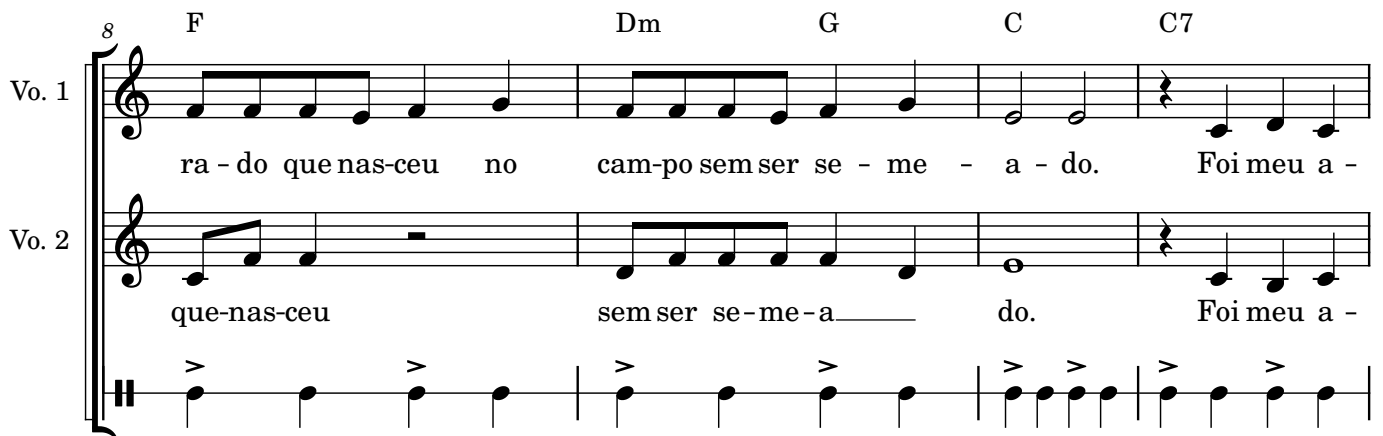


The second system continues the melody. The first vocal staff (Vo. 1) has a melody starting on a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second vocal staff (Vo. 2) has a melody starting on a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The percussion line consists of quarter notes on a single pitch, with accents (>) over the first, third, and fifth notes of each measure.

8 F Dm G C C7

Vo. 1
ra - do que nas-ceu no cam-po sem ser se - me - a - do. Foi meu a -

Vo. 2
que-nas-ceu sem ser se-me-a_____ do. Foi meu a -



The third system concludes the piece. The first vocal staff (Vo. 1) has a melody starting on a whole note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second vocal staff (Vo. 2) has a melody starting on a whole note F4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The percussion line consists of quarter notes on a single pitch, with accents (>) over the first, third, and fifth notes of each measure.

12 F C Dm G

Vo. 1
mor que me dis-se as - sim que a flor do cam-po é o a-le -

Vo. 2
mor que me dis-se as - sim que a flor do cam-po é o a-le -

18 C C7 F C

Vo. 1
crim. Foi meu a - mor que me dis-se as - sim que a flor do

Vo. 2
crim. Foi meu a - mor que me dis-se as - sim que a flor do

23 G G7 C

Vo. 1
cam - po e - ra o a - le - crim.

Vo. 2
cam - po é o a - le - crim.