

Pula Pipoquinha

Autor Desconhecido

♩ = 110 C Dm G C

Voz 1
Pu-la, pu-la pi-po - qui-nha pu-la, pu-la, sem pa - rar. Pu-la, pu-la pi-po -

Voz 2
Pu-la, pu-la pi-po - qui-nha pu-la, pu-la, sem pa - rar. Pu-la, pu-la pi-po -



The first system of music features two vocal staves (Voz 1 and Voz 2) and a percussion line. The tempo is marked as ♩ = 110 and the time signature is 2/4. The key signature is C major. The chords are C, Dm, G, and C. The lyrics are: "Pu-la, pu-la pi-po - qui-nha pu-la, pu-la, sem pa - rar. Pu-la, pu-la pi-po -". The percussion line consists of a simple rhythmic pattern of eighth notes.

Sugestão de execução da linha de percussão corporal
Batida no peito com a mão aberta

7 Dm G C C G

Vo. 1
qui-nha pra cres - cer e es-tou - rar. Pu-la, rar. Pu-la, pu-la pi-po -

Vo. 2
qui-nha pra cres - cer e es-tou - rar. Pu-la, rar. Pu-la, pu-la pi-po -



The second system of music continues the vocal lines and includes a percussion line. The tempo and key signature remain the same. The chords are Dm, G, C, C, and G. The lyrics are: "qui-nha pra cres - cer e es-tou - rar. Pu-la, rar. Pu-la, pu-la pi-po -". The percussion line continues with the same rhythmic pattern.

13 C G C C

Vo. 1
qui-nha. pu-la pu-la pra cres - cer e es-tou - rar Pu-la, rar

Vo. 2
qui-nha. pu-la pu-la pra cres - cer e es-tou - rar Pu-la, rar



The third system of music concludes the piece. The tempo and key signature remain the same. The chords are C, G, C, and C. The lyrics are: "qui-nha. pu-la pu-la pra cres - cer e es-tou - rar Pu-la, rar". The percussion line continues with the same rhythmic pattern.