



2

44 D Em G D

mou o meu la - men - to. A - le - lu - ia. Em dan - ça de a - vi - va men -

Detailed description: This block contains the first line of music, measures 44 to 48. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Chords D, Em, G, and D are indicated above the staff. The lyrics are: 'mou o meu la - men - to. A - le - lu - ia. Em dan - ça de a - vi - va men -'.

1. 2.

49 Fine C D C D C D C D C Em

to. Eu não vou pa - rar, não

Detailed description: This block contains the second line of music, measures 49 to 58. It starts with a first ending bracket over measures 49-50, followed by a second ending bracket over measures 51-58. The key signature remains two sharps. Chords C, D, and Em are indicated. The lyrics are: 'to. Eu não vou pa - rar, não'.

61 G D Em

vou pa - rar de can - tar. Eu não vou pa - rar, não

Detailed description: This block contains the third line of music, measures 61 to 64. The key signature is two sharps. Chords G, D, and Em are indicated. The lyrics are: 'vou pa - rar de can - tar. Eu não vou pa - rar, não'.

65 G D D.S. al Fine

vou pa - rar, de dan - çar A - le

Detailed description: This block contains the fourth line of music, measures 65 to 68. The key signature is two sharps. Chords G and D are indicated. The lyrics are: 'vou pa - rar, de dan - çar A - le'. The piece ends with a double bar line.