

Ave Maria

(Composição de Charles Gounod sobre o Prelúdio N.1 em C, BWV 846,
do livro "O Cravo Bem Temperado", composto por J. S. Bach)

Francis Gounod (1818-1893)

J.S. Bach (1685-1750)

♩ = 55

Soprano

Soprano

Contralto

Tenor

Baixo

Piano

p

ped. * *ped.* * Pedal Smile

5 **A** *p*

Sop.

A - ve Ma - ri - a,

Sop.

C.

Ten.

Bax.

Pno

pp

A

9

Sop. *gra - ti - a ple - na, Do - mi - nus te - cum,*

Sop.

C.

Ten.

Bax.

Pno

pp *cresc.* *pp*

13

Sop. *be - ne - di - cta tu in*

Sop.

C.

Ten.

Bax.

Pno

cresc. *dim.* *pp*

16 **B**

Sop. mu - li - e - ri - bus, et be - ne -

Sop.

C.

Ten.

Bax.

Pno *cresc.* *p* *cresc.*

19

Sop. di - ctus frus - ctus ven - tris tu - i, Je -

Sop.

C.

Ten.

Bax.

Pno *p*

23 C *mp*

Sop. sus _____ San - cta Ma - ri - a, San - cta Ma -

Sop. *p* San - cta Ma - ri - a, San - cta Ma -

C. *p* San - cta Ma - ri - a, San - cta Ma -

Ten. *p* San - cta Ma - ri - a, San - cta Ma -

Bax. *p* San - cta Ma - ri - a, San - cta Ma -

Pno *mp* C

27 *f* *p*

Sop. ri - a, Ma - ri - a, o - ra__ pro no - bis,

Sop. *p* ri - a, Ma - ri - a, o ra__ pro no - bis,

C. *p* ri - a, Ma - ri - a, o - ra__ pro no - bis,

Ten. *p* ri - a, Ma - ri - a, o - ra pro

Bax. *p* ri - a, Ma - ri - a, o - ra pro

Pno *f* *p*

D *ff*

31

Sop. *ff*
no - bis pec-ca - to - ri-bus nunc - et in ho - ra, in

Sop. *f*
no - bis pec-ca - to - ri-bus nunc - et in ho - ra

C. *f*
nos - bis pec-ca - to - ri-bus nuns - et in ho - ra

Ten. *f*
no - bis pec-ca - to - ri-bus nuns - et in ho - ra

Bax. *f*
no - bis pec-ca - to - ri-bus nuns - et in ho - ra

Pno

p

35

Sop. *p*
ho - ra mor - tis nos - trae A - mem!

Sop. *p*
mor - tis nos - trae A - mem!

C. *p*
mor - tis nos - trae A - mem!

Ten. *p*
mor - tis nos - trae A - mem!

Bax. *p*
mor - tis nos - trae A - mem!

Pno *p*

A musical score for five parts: Soprano (Sop.), Contralto (C.), Tenor (Ten.), Bass (Bax.), and Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Sop., C., Ten., Bax.) all sing the lyrics "A - - - mem!" across three measures. The piano part (Pno.) begins with a piano (*pp*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata over the final chord in the third measure.