

O Senhor é Santo

David Julien
D. Carlos Alberto Navarro

♩ = 80

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The piece is in 2/4 time, with a key signature change to 3/4 time at measure 25. The lyrics are in Portuguese and are written below the notes. Chord symbols are placed above the staff to indicate accompaniment. The score consists of six systems of music, each with a measure number on the left. The first system (measures 1-7) has chords D, F#m, and A7. The second system (measures 8-12) has chords D, Bm, Em, G, and A7. The third system (measures 13-18) has chords D, F#m, Bm, Em, Bm, A7, and D, ending with a double bar line and a 'D.C. al Fine' marking. The fourth system (measures 19-24) has chords D, G, D, A, Em, and A. The fifth system (measures 25-32) has chords G, A, D, D, G, D, D, G, D, G, and A. The sixth system (measures 33-34) has a single chord D.

1 Ó Se - nhor é San-to, o Se - nhor é San-to, o Se - nhor é San - to.

8 Ó Se - nhor é nos-so Deus, o Se - nhor é nos-so Pai, que oseu

13 rei-no de a - mor se es - ten - da so-bre a ter - ra. Ben-

19 di - to o que vem em no - me do Se - nhor, ben - di - to o que vem em

25 no - me do Se - nhor Ho - sa - na! Ho - sa - na! Ho - sa -

33 na!