

Santo - 16

♩ = 80

A E F#m C#m Bm B7 E7 A

San - to, San - to, San - to, Se-nhor Deus do u - ni - ver - so! O céu e a

Detailed description: This block contains the first line of music, measures 1 through 9. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. The tempo is marked as quarter note = 80. The melody consists of quarter and eighth notes. Chords are indicated above the staff: A, E, F#m, C#m, Bm, B7, E7, and A.

10 E7 F#m B7 E F#m B7 E E7 D

ter - ra pro - cla - mam, pro - cla - mam a vos - sa glo - ria! Ho - sa - na, Ho -

Detailed description: This block contains the second line of music, measures 10 through 17. The melody continues with quarter and eighth notes. Chords are indicated above the staff: E7, F#m, B7, E, F#m B7, E, E7, and D.

18 A E7 A D A Bm E7 A

sa - na, Ho - sa - na nas al - tu - ras! Ho - sa - na, Ho - sa - na, Ho - sa - na nas al - tu - ras!

Detailed description: This block contains the third line of music, measures 18 through 24. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A, E7, A, D, A, Bm, E7, and A.

25 C#7 F#m C#7 F#m B7 E

Ben - di - to O que vem, em no-me do Se - nhor! Ben - di - to O que vem, em,

Detailed description: This block contains the fourth line of music, measures 25 through 31. The melody continues with quarter and eighth notes. Chords are indicated above the staff: C#7, F#m, C#7, F#m, B7, and E.

32 F#m B7 E D A E7 A

no-me do Se - nhor! Ho - sa - na, Ho - sa - na, Ho - sa - na nas al - tu - ras! Ho -

Detailed description: This block contains the fifth line of music, measures 32 through 37. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F#m, B7, E, D, A, E7, and A.

38 D A Bm E7 A

sa - na, Ho - sa - na, Ho - sa - na nas al - tu - ras!

Detailed description: This block contains the sixth line of music, measures 38 through 44. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D, A, Bm, E7, and A.