

Ave Maria

(Composição de Charles Gounod sobre o Prelúdio N.1 em C, BWV 846,
do livro "O Cravo Bem Temperado", composto por J. S. Bach)

Francis Gounod (1818-1893)

J.S. Bach (1685-1750)

♩ = 55

Soprano

Soprano

Contralto

Tenor

Baixo

Piano

p

Red. * *Red.* * Pedal Smile

5 **A** *p*

Sop. A - - ve Ma - ri - - a,

Sop.

C.

Ten.

Bax.

Pno **A** *pp*

9

Sop. *gra - ti - a ple - na, Do - mi - nus te - cum,*

Sop.

C.

Ten.

Bax.

Pno

pp *cresc.* *pp*

13

Sop. *be - ne - di - cta tu in*

Sop.

C.

Ten.

Bax.

Pno

cresc. *dim.* *pp*

16 **B**

Sop. mu - li - e - ri - bus, et be - ne -

Sop.

C.

Ten.

Bax.

Pno *cresc.* *p* *cresc.*

19

Sop. di - ctus frus - ctus ven - tris tu - i, Je -

Sop.

C.

Ten.

Bax.

Pno *p*

23 C *mp*

Sop. sus _____ San - cta Ma - ri - a, San - cta Ma -

Sop. *p* San - cta Ma - ri - a, San - cta Ma -

C. *p* San - cta Ma - ri - a, San - cta Ma -

Ten. *p* San - cta Ma - ri - a, San - cta Ma -

Bax. *p* San - cta Ma - ri - a, San - cta Ma -

Pno *mp* C

27 *f* *p*

Sop. ri - a, Ma - ri - a, o - ra__ pro no - bis,

Sop. *p* ri - a, Ma - ri - a, o ra__ pro no - bis,

C. *p* ri - a, Ma - ri - a, o - ra__ pro no - bis,

Ten. *p* ri - a, Ma - ri - a, o - ra pro

Bax. *p* ri - a, Ma - ri - a, o - ra pro

Pno *f* *p*

D *ff*

31

Sop. *ff*
no - bis pec-ca - to - ri-bus nunc - et in ho - ra, in

Sop. *f*
no - bis pec-ca - to - ri-bus nunc - et in ho - ra

C. *f*
nos - bis pec-ca - to - ri-bus nuns - et in ho - ra

Ten. *f*
no - bis pec-ca - to - ri-bus nuns - et in ho - ra

Bax. *f*
no - bis pec-ca - to - ri-bus nuns - et in ho - ra

Pno

p

35

Sop. *p*
ho - ra mor - tis nos - trae A - mem!

Sop. *p*
mor - tis nos - trae A - mem!

C. *p*
mor - tis nos - trae A - mem!

Ten. *p*
mor - tis nos - trae A - mem!

Bax. *p*
mor - tis nos - trae A - mem!

Pno *p*

A musical score for a vocal ensemble and piano. The score is written in B-flat major and 4/4 time. It consists of five vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "A - - - mem!". The piano accompaniment features a delicate melody in the right hand and a supporting bass line in the left hand. The first measure of the piano part is marked *pp*. The score is divided into three measures, with the first measure containing the vocal entries and the piano accompaniment, and the subsequent two measures containing sustained vocal notes and piano chords.

Sop. A - - - mem!

Sop. A - - - mem!

C. A - - - mem!

Ten. 8 A - - - mem!

Bax. A - - - mem!

Pno *pp*