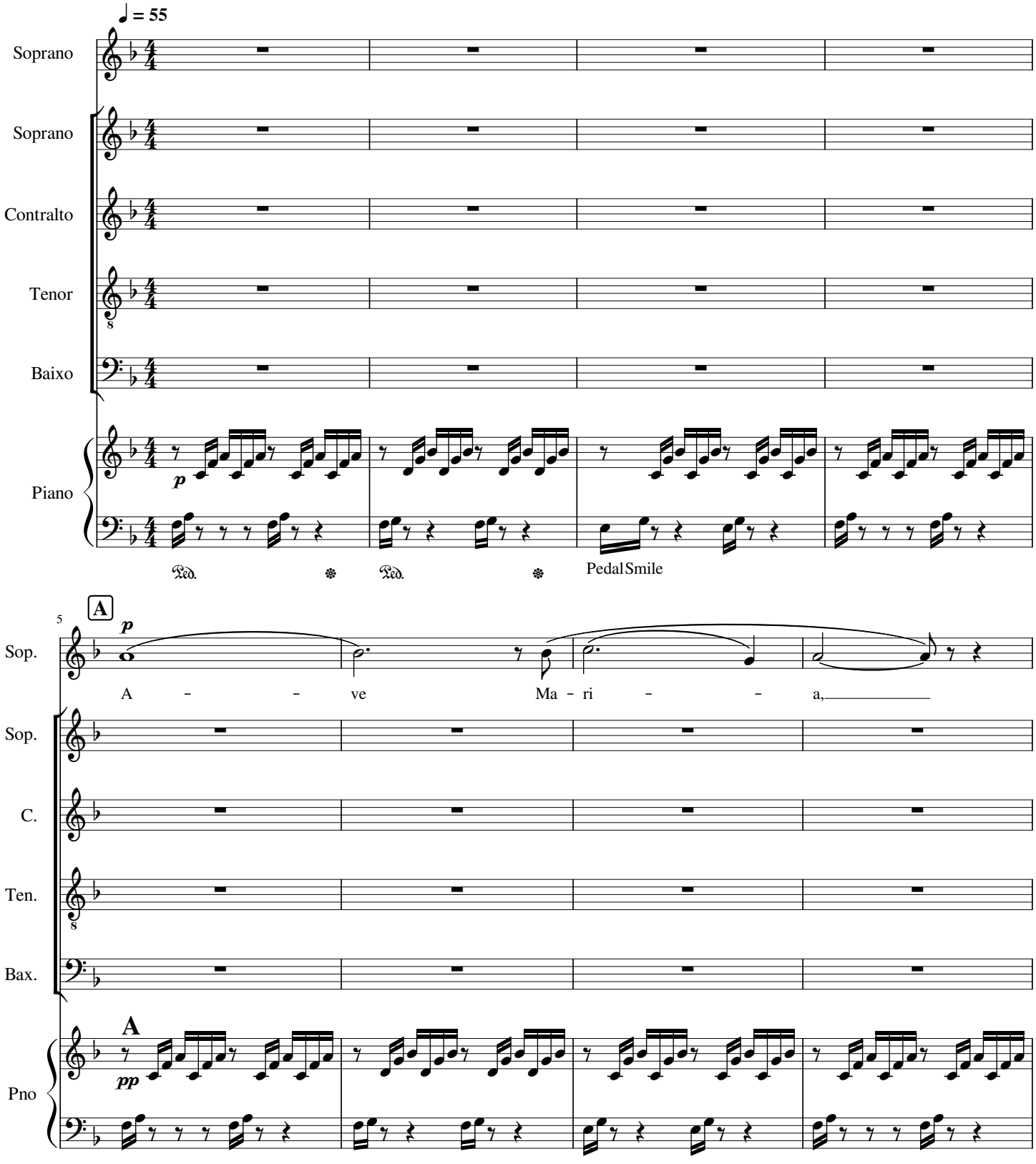
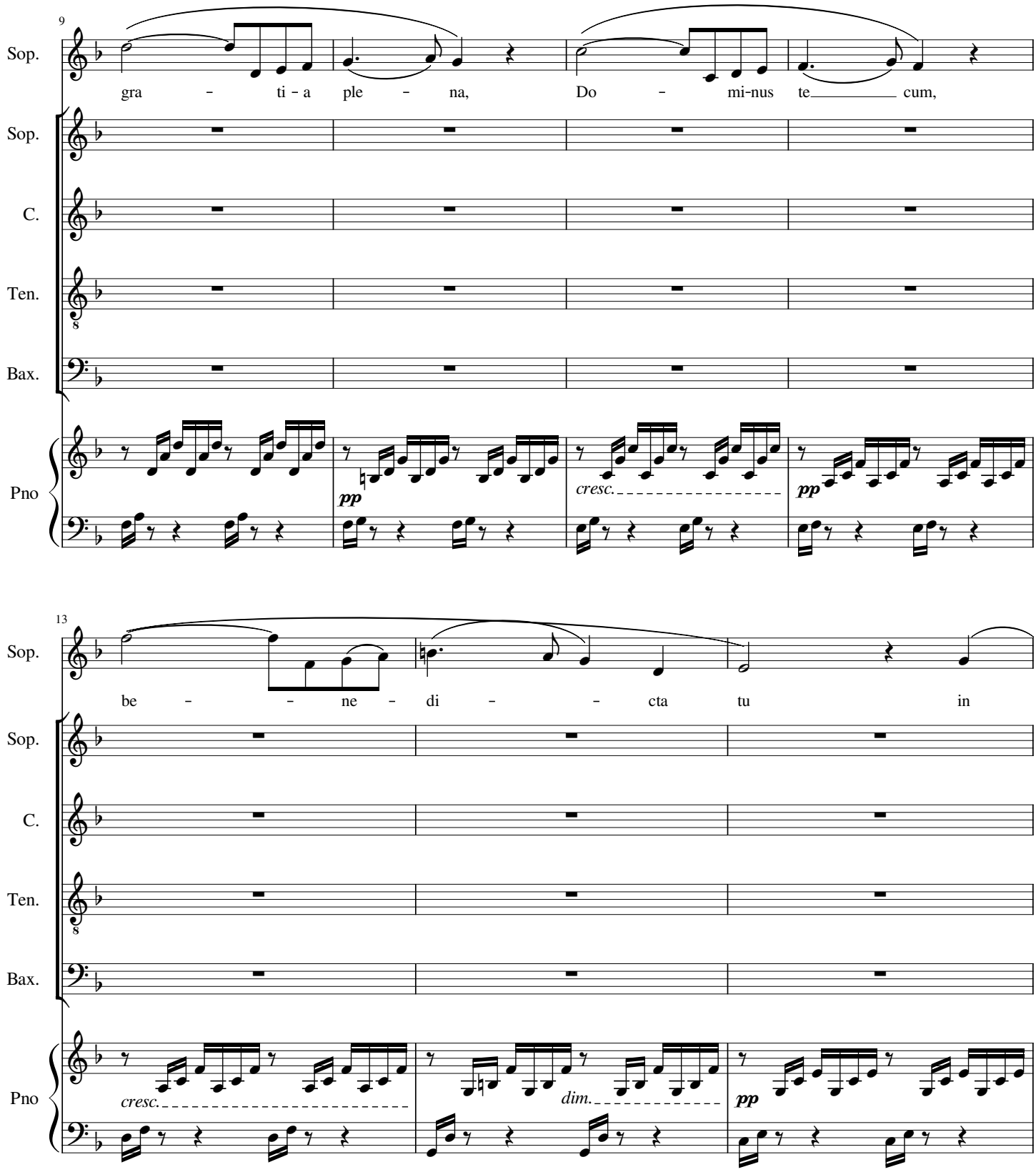
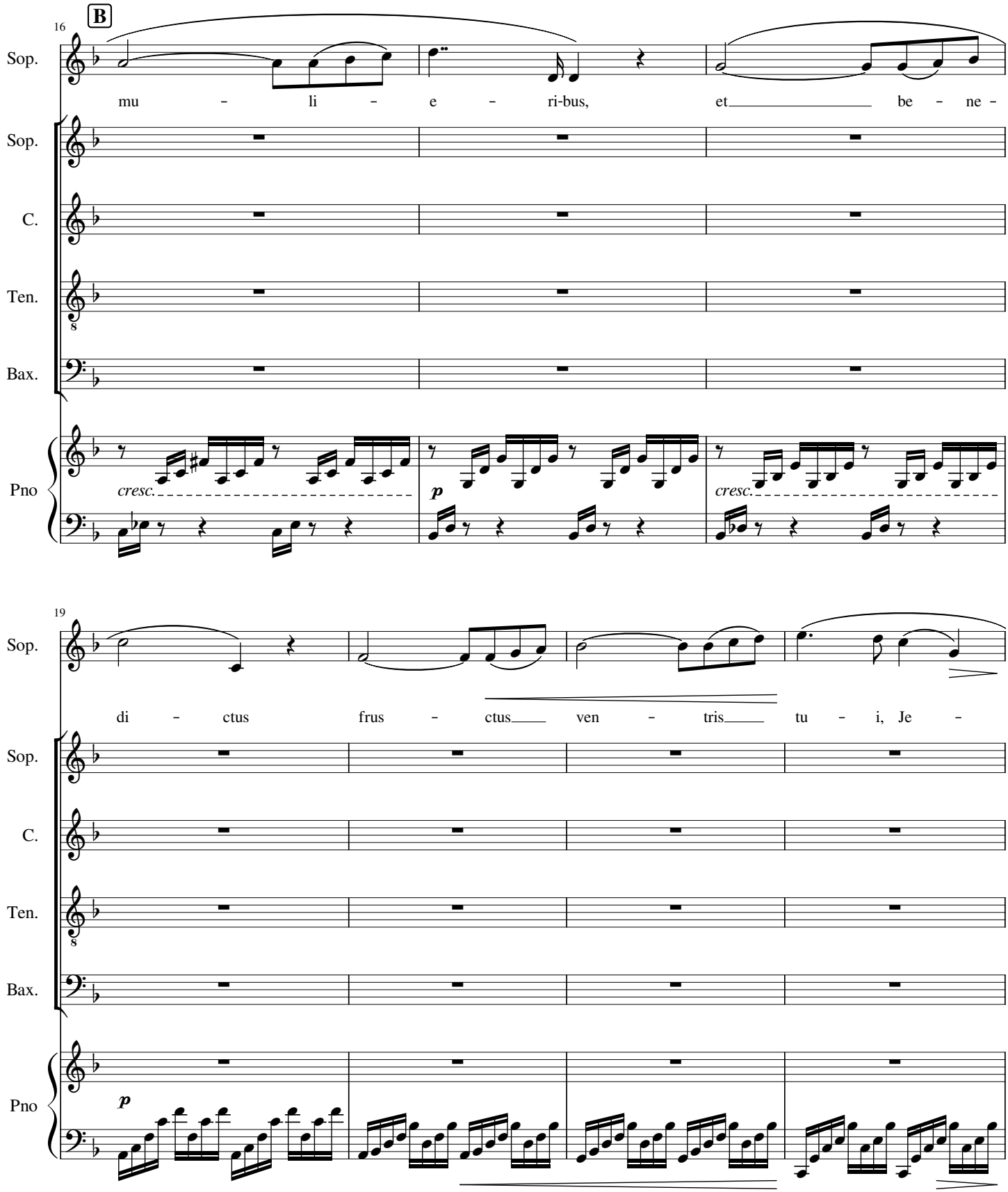
Ave Maria

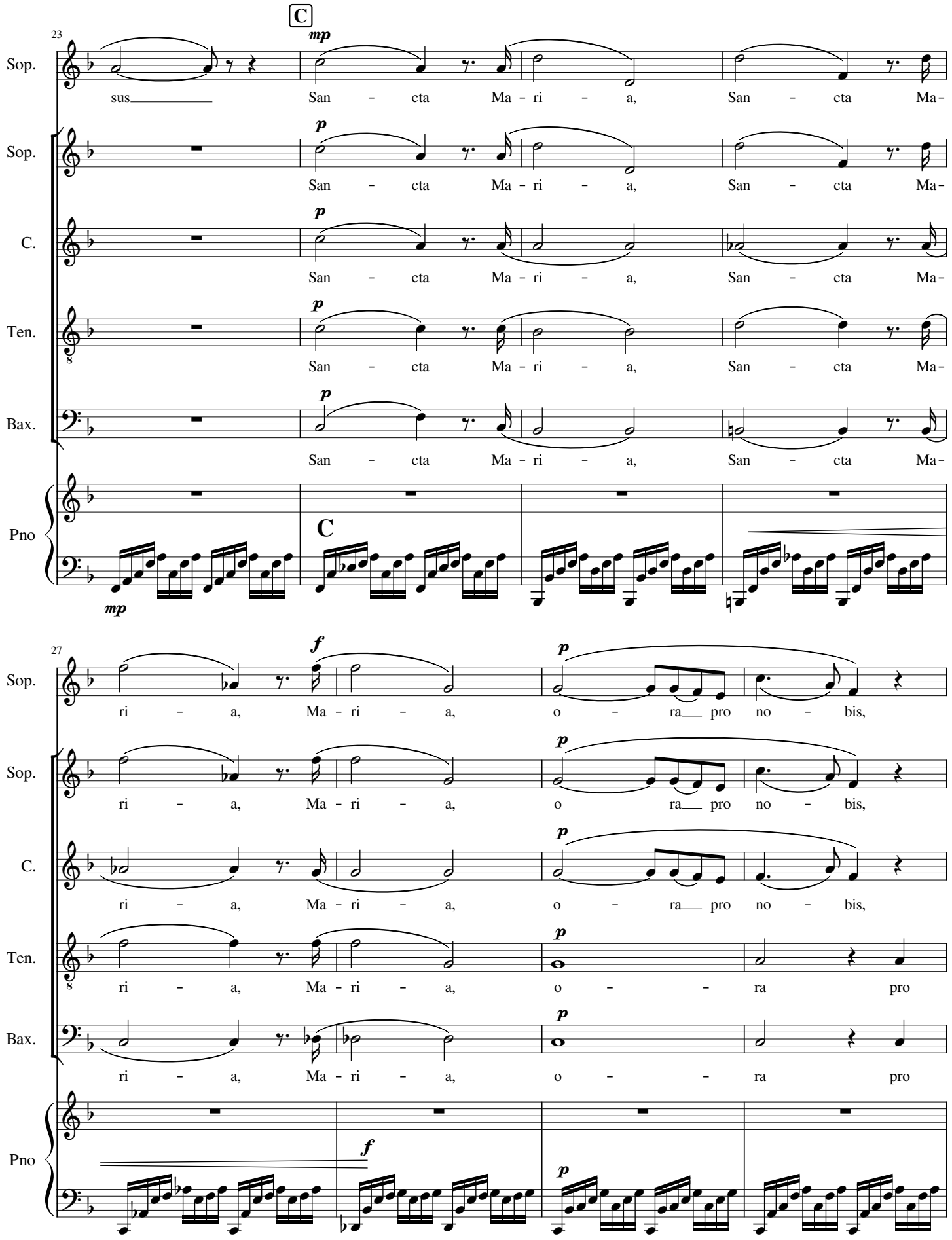
(Composição de Charles Gounod sobre o Prelúdio N.1 em C, BWV 846,
do livro "O Cravo Bem Temperado", composto por J. S. Bach)

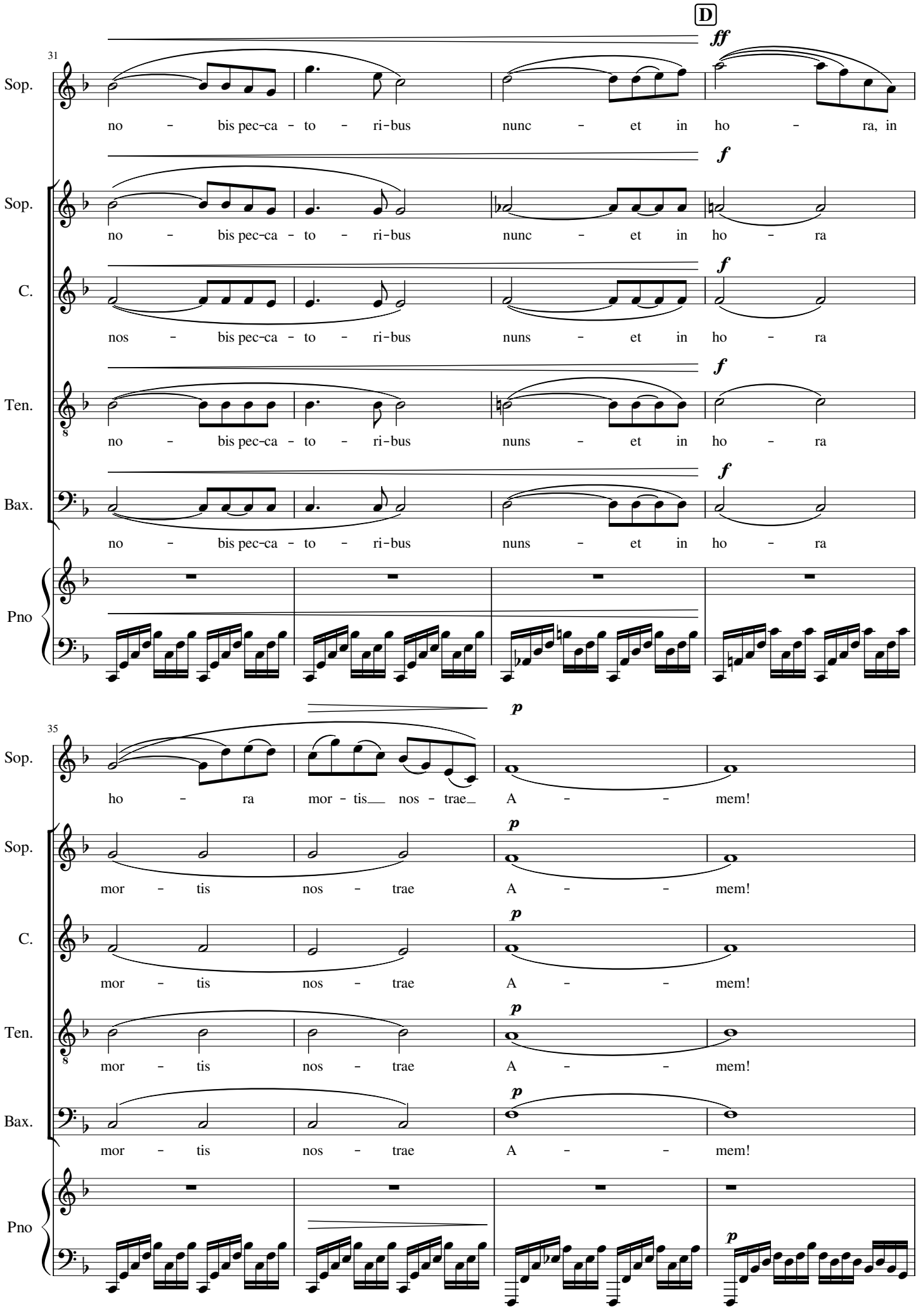
Francis Gounod (1818-1893) J.S. Bach (1685-1750)

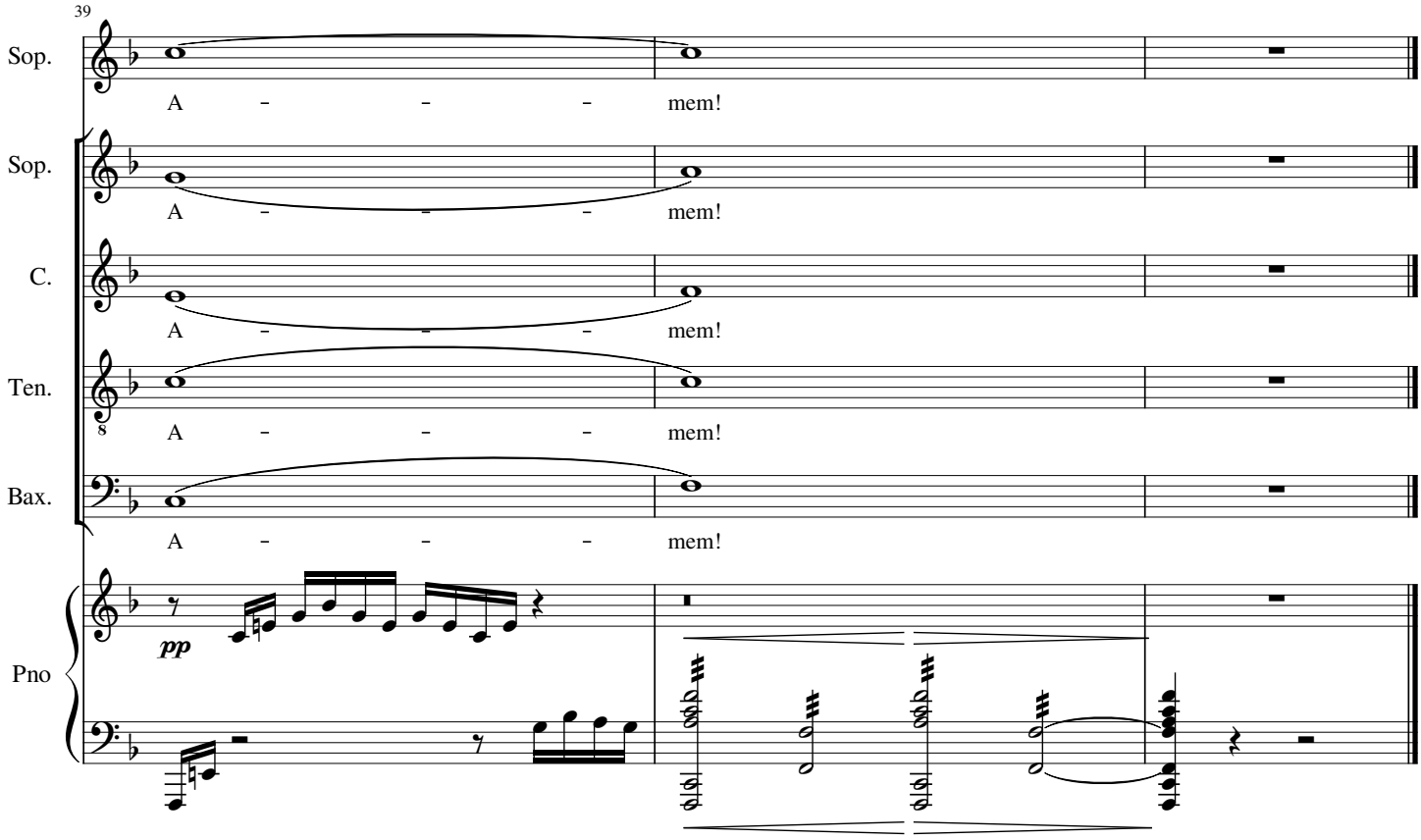



9
Sop.
gra - ti - a ple - na,
Do - mi-nus te cum,
Sop.
C.
Ten.
Bax.
Pno
pp
cresc.
pp
13
Sop.
be - - ne - di - - cta tu in
Sop.
C.
Ten.
Bax.
Pno
cresc.
dim.
pp


16
B
Sop.
mu - li - e - ri-bus, et be - ne -
Sop.
C.
Ten.
Bax.
Pno
cresc.
p
cresc.
19
Sop.
di - ctus frus - ctus ven - tris tu - i, Je -
Sop.
C.
Ten.
Bax.
Pno
p


C
23
Sop.
mp
sus
San - cta Ma - ri - a, San - cta Ma-
Sop.
p
San - cta Ma - ri - a, San - cta Ma-
C.
p
San - cta Ma - ri - a, San - cta Ma-
Ten.
p
San - cta Ma - ri - a, San - cta Ma-
Bax.
p
San - cta Ma - ri - a, San - cta Ma-
Pno
C
mp
27
Sop.
f
ri - a, Ma - ri - a,
p
o - ra pro no - bis,
Sop.
p
ri - a, Ma - ri - a, o ra pro no - bis,
C.
p
ri - a, Ma - ri - a, o - ra pro no - bis,
Ten.
p
ri - a, Ma - ri - a, o - - ra pro
Bax.
p
ri - a, Ma - ri - a, o - - ra pro
Pno
f
p


D
31
Sop.
no - bis pec-ca - to - ri-bus nunc - et in ho - ra, in
Sop.
no - bis pec-ca - to - ri-bus nunc - et in ho - ra
C.
nos - bis pec-ca - to - ri-bus nuns - et in ho - ra
Ten.
no - bis pec-ca - to - ri-bus nuns - et in ho - ra
Bax.
no - bis pec-ca - to - ri-bus nuns - et in ho - ra
Pno
35
Sop.
ho - ra mor - tis nos - trae A - - mem!
Sop.
mor - tis nos - trae A - - mem!
C.
mor - tis nos - trae A - - mem!
Ten.
mor - tis nos - trae A - - mem!
Bax.
mor - tis nos - trae A - - mem!
Pno


39
Sop.
A - - - mem!
Sop.
A - - - mem!
C.
A - - - mem!
Ten.
A - - - mem!
Bax.
A - - - mem!
Pno
pp