

# Atirei o Pau no Gato

Portugal Trad.

$\text{♩} = 100$  G7 C Dm G7

Voz 1  
A - ti-rei o pau no ga - to - to, mas o ga - to - to não mor -

Voz 2  
Miau, miau, miau      Miau, miau, miau      Miau, miau, miau

The first system of music is in 4/4 time with a tempo of 100. It features two vocal parts and a bass line. The first voice part (Voz 1) has a melody with lyrics 'A - ti-rei o pau no ga - to - to, mas o ga - to - to não mor -'. The second voice part (Voz 2) has a melody with lyrics 'Miau, miau, miau' repeated three times. The bass line consists of eighth notes in a steady pattern.

Sugestão de execução da linha de percussão corporal  
Batida na coxa com a mão aberta

4 C C7 F C

Vo. 1  
reu - reu - reu do-na Chi - ca - ca ad-mi - rou - se - se do-ber -

Vo. 2  
Miau, miau, miau      Miau, miau, miau      Miau, miau, miau

The second system of music continues the melody. The first voice part (Vo. 1) has lyrics 'reu - reu - reu do-na Chi - ca - ca ad-mi - rou - se - se do-ber -'. The second voice part (Vo. 2) has lyrics 'Miau, miau, miau' repeated three times. The bass line continues with eighth notes.

7 G7 C C

Vo. 1  
ro do ber - ro que o ga - to deu mi - auuu

Vo. 2  
Miau, miau, miau      deu mi - auuu

The third system of music concludes the piece. The first voice part (Vo. 1) has lyrics 'ro do ber - ro que o ga - to deu mi - auuu'. The second voice part (Vo. 2) has lyrics 'Miau, miau, miau' followed by 'deu mi - auuu'. The bass line ends with a final chord and a double bar line.