

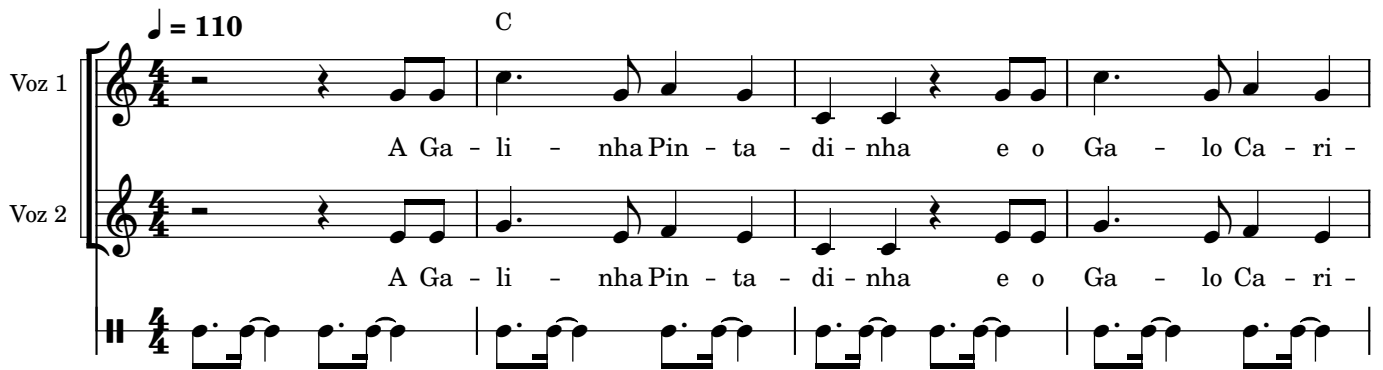
Galinha Pintadinha

CD Galinha Pintadinha

$\text{♩} = 110$ C

Voz 1
A Ga - li - nha Pin - ta - di - nha e o Ga - lo Ca - ri -

Voz 2
A Ga - li - nha Pin - ta - di - nha e o Ga - lo Ca - ri -



The first system of the score features two vocal staves (Voz 1 and Voz 2) and a percussion line. The tempo is marked as quarter note = 110. The key signature is C major. The time signature is 4/4. The melody for both voices is identical, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The percussion line consists of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4.

Sugestão de execução da linha de percussão corporal
Batida no peito com a mão aberta.

5 Dm G C

Vo. 1
jó a Ga - li - nha u - sa sa - ia e o Ga - lo pa - le - tó. A Ga -

Vo. 2
jó a Ga - li - nha u - sa sa - ia e o Ga - lo pa - le - tó. A Ga -



The second system begins at measure 5. The key signature changes to D minor (Dm) for the first measure, then to G major (G) for the next two measures, and back to C major (C) for the final measure. The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The percussion line continues with the same eighth-note pattern.

10 Dm

Vo. 1
li-nha fi-cou do - en - te e o Ga - lo nem li - gou e os pin -

Vo. 2
li-nha fi-cou do - en - te e o Ga - lo nem li - gou e os pin -



The third system begins at measure 10. The key signature is D minor (Dm). The vocal melody continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The percussion line continues with the same eighth-note pattern.

14 G C

Vo. 1
ti-nhos fo-ram cor - ren - do pra cha - mar o seu dou - tor. O dou -

Vo. 2
ti-nhos fo-ram cor - ren - do pra cha - mar o seu dou - tor. O dou -



The fourth system begins at measure 14. The key signature changes to G major (G) for the first measure, then to C major (C) for the next two measures. The vocal melody continues with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B-1. The percussion line continues with the same eighth-note pattern.

18 Dm

Vo. 1
tor e-ra o Pe - ru e a en-fer - mei-ra e-ra U - ru - bu e a a -

Vo. 2
tor e-ra o Pe - ru e a en-fer - mei-ra e-ra U - ru - bu e a a -

22 G C

Vo. 1
gu-lha da in - je - ção e - ra a pe - na de um pa - vão.

Vo. 2
gu-lha da in - je - ção e - ra a pe - na de um pa - vão.

26 C Dm

Vo. 1
Pó - pó - pó - pó - pó. Pó - pó - pó - pó - pó Pó - po - pó - pó -

Vo. 2
Pó - pó - pó - pó - pó. Pó - pó - pó - pó - pó Pó - po - pó - pó -

31 G C

Vo. 1
pó - pó - pó - pó - pó - pó - pó - pó - pó.

Vo. 2
pó - pó - pó - pó - pó - pó - pó - pó - pó.