

Sapo Jururu

Folclore Brasileiro

$\text{♩} = 80$ D7 G G G G D7

Voz 1
Sa-po Ju-ru - ru, na bei-ra do ri-o quan-do o sa-po gri-ta ó ma-ni-nha

Voz 2
Sa-po Ju-ru - ru, na bei-ra do ri-o quan-do o sa-po gri-ta ó ma-ni-nha



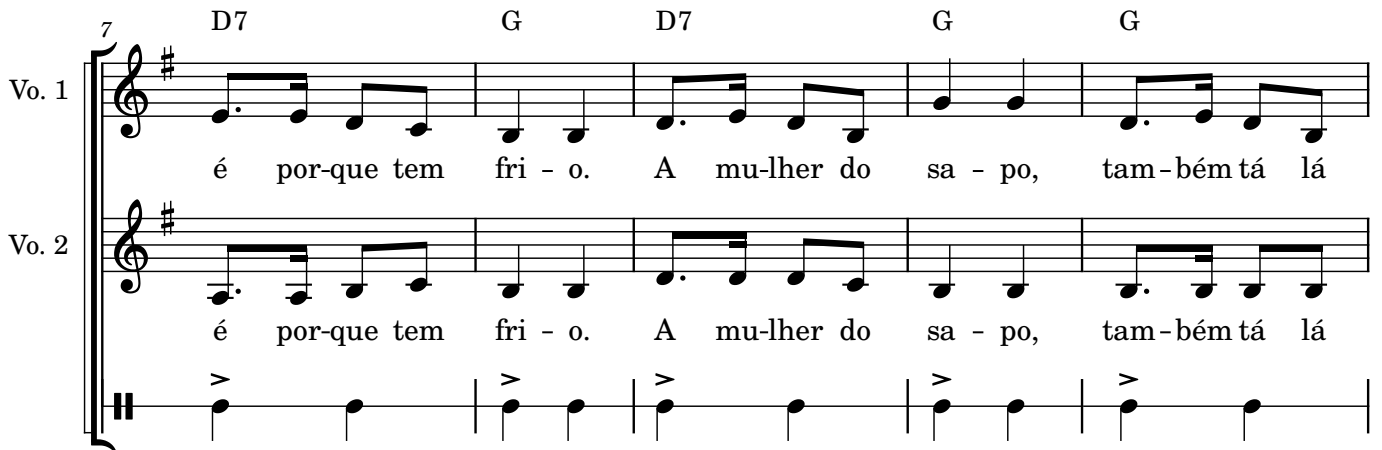
The first system of music features two vocal staves (Voz 1 and Voz 2) and a percussion line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The music begins with a D7 chord. The vocal lines are in a simple, rhythmic style. The percussion line consists of a series of eighth notes with accents, suggesting a steady beat.

Sugestão de execução da
linha de percussão corporal:
Batida na coxa com a mão aberta.

7 D7 G D7 G G

Vo. 1
é por-que tem fri - o. A mu-lher do sa - po, tam-bém tá lá

Vo. 2
é por-que tem fri - o. A mu-lher do sa - po, tam-bém tá lá

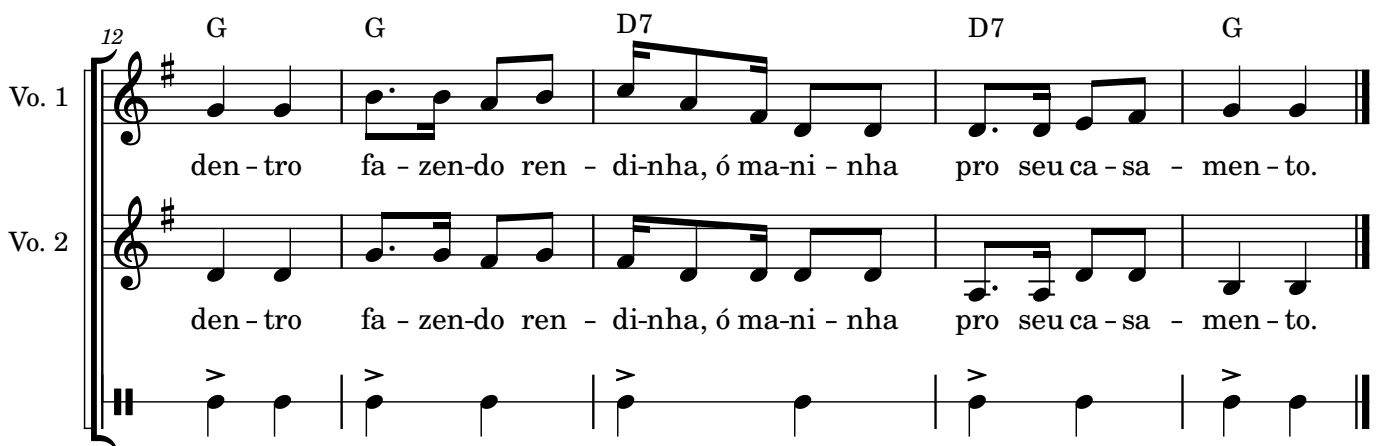


The second system of music continues the vocal lines and includes a percussion line. The key signature remains one sharp (F#) and the time signature is 2/4. The music starts with a D7 chord. The vocal lines are in a simple, rhythmic style. The percussion line consists of a series of eighth notes with accents, suggesting a steady beat.

12 G G D7 D7 G

Vo. 1
den-tro fa - zen-do ren - di-nha, ó ma-ni - nha pro seu ca - sa - men - to.

Vo. 2
den-tro fa - zen-do ren - di-nha, ó ma-ni - nha pro seu ca - sa - men - to.



The third system of music concludes the vocal lines and includes a percussion line. The key signature remains one sharp (F#) and the time signature is 2/4. The music starts with a G chord. The vocal lines are in a simple, rhythmic style. The percussion line consists of a series of eighth notes with accents, suggesting a steady beat.