

# Ressuscitou, Aleluia (Louvor Final)

D.R.

♩ = 150

Dm C B♭ A7

Res-sus-ci - tou, Res-sus-ci - tou, Res-sus-ci - tou! A-le-lu - ia!

Detailed description: This block contains the first line of music, measures 1 through 8. The melody is written on a treble clef staff with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 150. Chord symbols Dm, C, B♭, and A7 are placed above the staff. The lyrics are 'Res-sus-ci - tou, Res-sus-ci - tou, Res-sus-ci - tou! A-le-lu - ia!'.

9 Dm C B♭ A7

A-le-lu - ia, A-le-lu - ia, A-le-lu - ia, Res-sus-ci - tou! 1. Ó  
2. Ale -  
3. Com

Detailed description: This block contains the second line of music, measures 9 through 17. The melody continues on the treble clef staff. Chord symbols Dm, C, B♭, and A7 are placed above the staff. The lyrics are 'A-le-lu - ia, A-le-lu - ia, A-le-lu - ia, Res-sus-ci - tou!'. At the end of the line, there are three numbered options: '1. Ó', '2. Ale -', and '3. Com'.

18 Dm C B♭

mor - te, on-de es-tás, ó mor - te? Quem és, tu ó mor - te?  
gri - a, ir-mãos, a-le - gri - a, nós ho-je can - ta - mos,  
Cris - to, nós res - sus-ci - ta - mos, jun-tos pro-cla - ma - mos:

Detailed description: This block contains the third line of music, measures 18 through 22. The melody continues on the treble clef staff. Chord symbols Dm, C, and B♭ are placed above the staff. The lyrics are 'mor - te, on-de es-tás, ó mor - te? Quem és, tu ó mor - te? gri - a, ir-mãos, a-le - gri - a, nós ho-je can - ta - mos, Cris - to, nós res - sus-ci - ta - mos, jun-tos pro-cla - ma - mos:'.

23 A7

Qual a tu - a vi - tó - ria?  
o Se - nhor res - sur - giu!  
o Se - nhor nos sal - vou!

Detailed description: This block contains the fourth line of music, measures 23 through 25. The melody continues on the treble clef staff. Chord symbol A7 is placed above the staff. The lyrics are 'Qual a tu - a vi - tó - ria? o Se - nhor res - sur - giu! o Se - nhor nos sal - vou!'.