

Ave Maria

PARA MEIO-SOPRANO OU TENOR
(com CORAÇÃO ad libilum)

J. B. Faure

ANDANTE (♩ = 66)

Soprano

Soprano

Contralto

Tenor

Baixo

Piano

A - ve, Ma - ri - a,

7

rall.

Sop. A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

Sop.

C.

Ten.

Bax.

Pno *sf*

The musical score is for a vocal and piano ensemble. It features a Soprano soloist and a Chorus consisting of Soprano, Contralto, Tenor, and Bass. The Piano accompaniment is for a grand piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part begins with a melodic line, followed by the lyrics 'A - ve, Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,'. The Chorus parts are currently silent, indicated by whole rests. The Piano part provides harmonic support, starting with a series of chords and moving towards a more complex texture. A 'rall.' (ritardando) marking is placed above the Soprano part, and a '*sf*' (sforzando) marking is placed above the Piano part.

13

cresc. *sf*

Sop. Do - mi - nus te - cum be - ne - dic - ta tu in

Sop.

C.

Ten.

Bax.

Pno

The musical score is for a vocal ensemble and piano. The Soprano part begins with a melodic line in G major, marked with a crescendo and fortissimo (sf) dynamic. The lyrics are 'Do - mi - nus te - cum be - ne - dic - ta tu in'. The other vocal parts (Sop., C., Ten., Bax.) and the Piano part are shown as staves with rests or initial chords, indicating they enter later in the piece.

18

ad lib.

Sop. mu - li - e - ri - bus et be - ne - dic - ctus, fruc - tus ven - tris tu - i, Je - sus.

Sop.

C.

Ten.

Bax.

Pno col canto.

24

Sop.

Je - sus.

Sop.

p sostenuto

Sanc - ta Ma -

C.

p

Sanc - ta Ma -

Ten.

p

Sanc - ta Ma -

Bax.

p

Sanc - ta Ma -

1° TEMPO

Pno

p

CHOEUR

31

The image displays a musical score for a vocal and piano arrangement of 'Ave Maria' by Franz Schubert. The score is written for five parts: Soprano (Sop.), Contralto (C.), Tenor (Ten.), Bass (Bax.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Latin: 'Ave Ma - ri - a, San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis.' The Soprano part begins with a whole rest, while the Contralto, Tenor, and Bass parts enter with the first line of the melody. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.

Sop.

Sop.

C.

Ten.

Bax.

Pno

bis o - ra pro no - bi, o - ra - pro no - bis

o - ra pro no - bis, pro no - bis, o - ra - pro no - bis

bis, o - ra pro no - bis, o - ra o ra - pro no - bis

bis, o - ra pro no - bis, o - ra pro no - bis

ff *dim.* *p* *cresc.* *mf*

mf

cresc. *mf*

Detailed description: This is a musical score for page 37, featuring five vocal parts (Soprano, Contralto, Tenor, Bass) and a Piano accompaniment. The key signature is B-flat major (two flats). The Soprano part has a whole rest for the first six measures. The Contralto, Tenor, and Bass parts sing the lyrics 'bis o - ra pro no - bis' across the measures. The Piano part provides harmonic support with various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), along with crescendos. The lyrics are: 'bis o - ra pro no - bis, o - ra - pro no - bis' for Soprano; 'o - ra pro no - bis, pro no - bis, o - ra - pro no - bis' for Contralto; 'bis, o - ra pro no - bis, o - ra o ra - pro no - bis' for Tenor; and 'bis, o - ra pro no - bis, o - ra pro no - bis' for Bass.

Sop.

Sop.

C.

Ten.

Bax.

Pno

pec - ca - to - ri-bus, o - ra pro no - bis pro no - bis - pec - ca -

pec - ca - to - ri-bus, o - ra pro no-bis pec - ca -

pec - ca - to - ri-bus, o - ra o - ra pro no-bis pec - ca -

pec - ca - to - ri-bus, o - ra, o - ra pro no-bis pec - ca -

f

The musical score is written for five parts: Soprano (Sop.), Contralto (C.), Tenor (Ten.), Bass (Bax.), and Piano (Pno). The key signature is B-flat major (two flats). The Soprano part has a whole rest for the first six measures. The Contralto, Tenor, and Bass parts sing the lyrics 'pec - ca - to - ri-bus, o - ra pro no - bis pro no - bis - pec - ca -'. The Piano part provides harmonic support with chords and moving lines. Dynamics include a forte (*f*) marking in the Contralto part. The score is divided into measures by vertical bar lines.

49

Sop.

Sop.

C.

Ten.

Bax.

Pno

to - ri - bus, nunc et in ho - ra nunc et in ho - ra mor - tis nos -

sostenuto slargando

f

pp

f

pp

f

pp

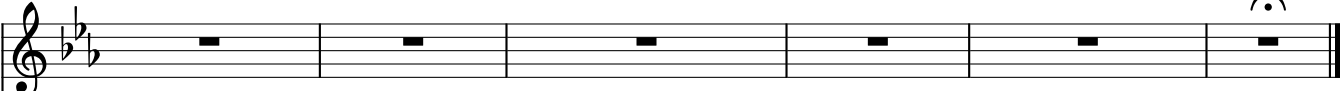
f

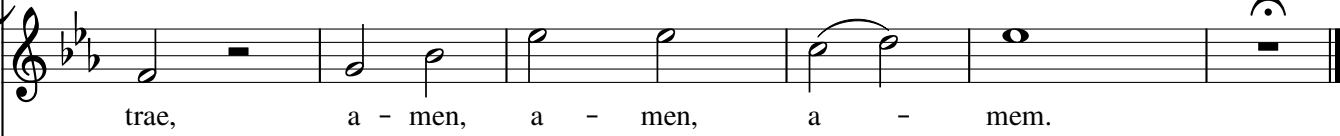
pp

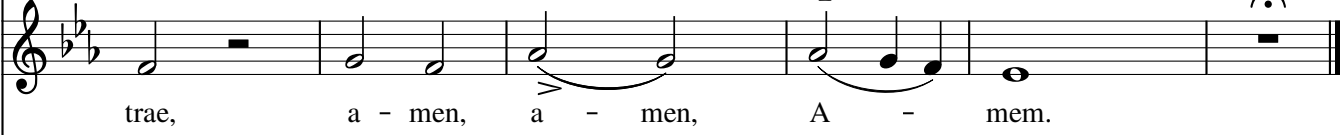
f

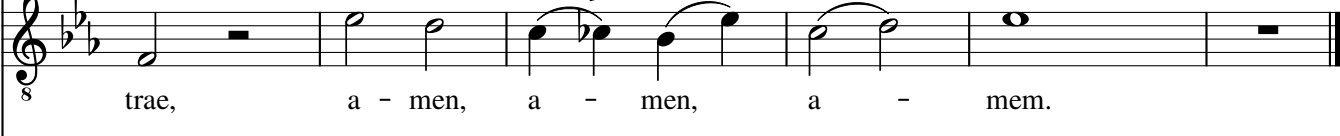
pp

rall.

Sop. 

Sop. 
trae, a - men, a - men, a - mem.

C. 
trae, a - men, a - men, A - mem.

Ten. 
trae, a - men, a - men, a - mem.

Bax. 
trae, a - men, a - men, a - mem.

Pno 
rall.