

Can't Help Falling In Love

(Arranjo para Coro A Capella e acompanhamento opcional)
Arranjo feito para Coral BDMG (Regente Arnon Sávio)

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Última atualização 23-Novembro-2016

♩ = 70
Andante

F Am Dm B♭ F C7 B♭ C7 F Gm³ F C7 F

Soprano

Wise men say only fools rush in_ but I can't help falling in love with you *mp*

Contralto

Wise men say only fools rush in_ but I can't help falling in love with you *mp*

Tenor

Wise men say only fools rush in_ but I can't help falling in love with you *mp*

Baixo

Wise men say only fools rush in_ but I can't help falling in love with you *mp*

Detailed description: This is a musical score for a four-part a cappella choir. It is written in 4/4 time with a tempo of Andante (♩ = 70) and a key signature of one flat (Bb). The score includes four vocal parts: Soprano, Contralto, Tenor, and Baixo. Each part has a corresponding line of lyrics: "Wise men say only fools rush in_ but I can't help falling in love with you". The lyrics are written in a serif font, with the word "in_" split across two lines. The music features various chords (F, Am, Dm, Bb, C7, Gm) and melodic lines with slurs and triplets. Dynamic markings of *mp* (mezzo-piano) are placed at the beginning and end of each vocal line. The Baixo part includes a small '8' below the first measure.

9 **A** F Am Dm B \flat F C7 B \flat C7 F Gm $_3$ F C7 F

Sop. *mf*
 Shall I stay? would it be a sin_ If I can't help falling in love with you?

C. *mf*
 Shall I stay? would it be a sin_ If I can't help falling in love with you?

Ten. *mf*
 Shall I stay? would it be a sin_ If I can't help falling in love with you?

Bax. *mf*
 Shall I stay? would it be a sin_ If I can't help falling in love with you?

17 **B** Am E7 Am E7 Am E7

Sop.
 Oh Oh Oh

C. *fp* *fp* *fp* *fp* *fp* *fp*
 Oh Oh Oh

Ten. *f*
 Li-ke a ri-ver flows sure-ly to the see dar-ling, so it goes

Bax.
 Li-ke a ri-ver flows sure-ly to the see Li-ke a ri-ver,

20 *rit.* Am D7 Gm C7 F C7 **C** F Am Dm B \flat F C7 *A tempo*

Sop. Oh *mp* Be! You, you. Take my hand, take my whole life too... For *f* *p*

C. Oh *mp* Be, to be. You, you, Take my hand, take my whole life too... For *f* *p*

Ten. Somethings are meant to be. You, you. Take my hand, take my whole life too... For *f* *p*

Bax. somethings are meant to be. Be! You, you. Take my hand, take my whole life too... For *f* *p*

27 *Meno mosso* B \flat C7 F Gm₃ F C7 F B \flat C7 F Gm₃ F C7 F *Da Capo Ad. Lib.*

Sop. I can't help falling in love with you... For I can't help falling in love with you. *p*

C. I can't help falling in love with you... Uh... *p*

Ten. I can't help falling in love with you... Uh... *p*

Bax. I can't help falling in love with you... Uh... *p*