

# Simplicidade

PATO FU E ÉRIKA MACHADO  
(Arranjo para coro SATB e Piano)

Arranjo por Marcelo Minal(15-Abril-2020)  
[www.marcelominal.com](http://www.marcelominal.com)

John Ulhoa

Allegro ♩ = 110

The musical score is arranged for a Gaita, Soprano, Contralto, Tenor, Baixo, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of five systems of staves. The first four systems (Gaita, Soprano, Contralto, Tenor) each contain a single staff with a whole rest in every measure. The fifth system is for the Piano, which is divided into two staves. The piano part begins with a dynamic marking of *mf*. The right hand of the piano features a sequence of chords: D (with a triplet of eighth notes), Em, G (with a triplet of eighth notes), A (with a triplet of eighth notes), D, and D (with a triplet of eighth notes). The left hand of the piano provides a simple accompaniment with quarter notes and rests.

Gat.

Sop.

C.

Ten.

Bax.

Pno

*mp*

Vai di-mi-nuin-do a ci - da - de

*mp*

Vai di-mi-nuin-do a ci - da - de

G A D D7 G

*mp*

Gat.

Sop. *mp*  
Vai au-men-tan-do a sim-pa - ti - a      Quan-to me-nor a ca - si - nha, ai ai

C. *mp*  
Vai au-men-tan-do a sim-pa - ti - a      Quan-to me-nor a ca - si - nha, ai ai

Ten.

Bax.

Pno

A                                  D                                  D                                  Em

Gat.

Sop.

C.

Ten.

Bax.

Pno

Mais sin-ce-ro o bom di - a\_\_

Mais sin-ce-ro o bom di - a\_\_

Mais sin-ce-ro o bom di - a\_\_ Mais mo-lho a ca-ma em que dur - mo

Mais sin-ce-ro o bom di - a\_\_ Mais mo-lho a ca-ma em que dur - mo

G A D D G

Gat. 

Sop.   
Mais du-ro ochão que eu pi - so Tem á-gua lim - pa na pi - a, ai ai

C.   
Mais du-ro ochão que eu pi - so Tem á-gua lim - pa na pi - a, ai ai

Ten. 

Bax. 

Pno   
A D D Em

Gat. 

Sop.   
Um den-te a mais no sor - ri - so

C.   
Um den-te a mais no so - ri - so

Ten.   
8 Um den-te a mais no so - ri - so

Bax.   
Um den-te a mais no so - ri - so

Pno   
G A D D G  
*mf*

27

Gat.

Sop.

C.

Ten.

Bax.

Pno

A D D Em

Detailed description of the musical score: The score is for a guitar, voice, and piano ensemble. It begins at measure 27. The guitar part (Gat.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting with a quarter note, followed by a quarter rest, then a half note with a slur extending over the next two measures. A triplet of eighth notes appears in the third measure, followed by a quarter note and a half note. The voice parts (Sop., C., Ten., Bax.) are in treble and bass clefs respectively, with a key signature of two sharps. They are currently silent, indicated by a horizontal line with a small black bar. The piano accompaniment (Pno) is in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays a rhythmic pattern of eighth notes and rests, while the left hand plays a bass line. Chord symbols A, D, D, and Em are placed above the right-hand staff. The piano part consists of four measures.

Gat.

Sop.

C.

Ten.

Bax.

Pno

*mf*

*mf*

*mf*

*mf*

*mf*

Bus-quei fe - li - ci - da - de

Bus-quei fe - li - ci - da - de

Bus-quei fe - li - ci - da - de

Bus-quei fe - li - ci - da - de

Bus-quei fe - li - ci - da - de

G A D D G

*mf*

Gat.

Sop.

C.

Ten.

Bax.

Pno

en - con - trei foi Ma - ri - a E - la pin-ga e fa - ri - nha,ai ai

en - con - trei foi Ma - ri - a E - la pin-ga e fa - ri - nha,ai ai

en - con - trei-foi Ma - ri - a E - la pin-ga e fa - ri - nha,ai ai

en - con - trei foi Ma - ri - a E - la pin-ga e fa - ri - nha,ai ai

A D D Em

Detailed description: This is a page of a musical score, page 35. It features five vocal parts and a piano accompaniment. The vocal parts are: Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The guitar part (Gat.) is shown as a single line with rests. The piano accompaniment (Pno) is shown in two staves. The lyrics are: "en - con - trei foi Ma - ri - a E - la pin-ga e fa - ri - nha,ai ai". The score includes musical notation with triplets and chords. The chords are labeled as A, D, D, and Em.

Gat.

Sop.

C.

Ten.

Bax.

Pno

E eu sen-tin-do a le - gri - a Ca-fé táquen-te no fo - go

E eu sen-tin-do a le - gri - a Ca-fé táquen-te no fo - go

E eu sen-tin-do a le - gri - a Ca-fé táquen-te no fo - go

E eu sen-tin-do a le - gri - a Ca-fé táquen-te no fo - go

G A D D G

Detailed description of the musical score: The score is for page 39, marked with a box 'E'. It features five vocal parts: Guitar (Gat.), Soprano (Sop.), Alto (C.), Tenor (Ten.), and Bass (Bax.), along with Piano (Pno) accompaniment. The key signature is two sharps (F# and C#). The lyrics are in Portuguese: "E eu sen-tin-do a le - gri - a Ca-fé táquen-te no fo - go". The vocal parts include triplets and slurs. The piano part includes chords G, A, D, D, G. The guitar part has rests.

Gat.

Sop.

C.

Ten.

Bax.

Pno

Bar-ri-ga não tá va - zi - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Bar-ri-ga não tá va - zi - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Bar-ri-ga não tá va - zi - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Bar-ri-ga não tá va - zi - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

A D D Em

Detailed description of the musical score: The score is for page 43 and is in the key of D major (two sharps). It features five vocal parts: Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.), along with a Guitar (Gat.) and Piano (Pno) accompaniment. The vocal parts all sing the same lyrics: "Bar-ri-ga não tá va - zi - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai". The Soprano, Contralto, and Bass parts feature triplet markings over the first two measures of each phrase. The Tenor part has a small '8' below the first measure of the first phrase. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are labeled as A, D, D, and Em across the four measures.

Gat.

Sop.

C.

Ten.

Bax.

Pno

Me-lhor o nas-cer do di - a      Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a      Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a      Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a      Quan-to maissim - pli - ci - da - de, ai ai

G      A      D      D      Em

Detailed description of the musical score: The score is for a choir and piano. It consists of five vocal parts (Gat., Sop., C., Ten., Bax.) and a piano accompaniment (Pno). The key signature is D major (two sharps). The time signature is 7/8. The lyrics are: 'Me-lhor o nas-cer do di - a      Quan-to maissim - pli - ci - da - de, ai ai'. The piano part features chords G, A, D, D, and Em. The vocal parts have triplets and slurs. The score is marked with a '47' in the top left and a boxed 'F' in the top right.

Gat.

Sop.

C.

Ten.

Bax.

Pno

Me-lhor o nas-cer do di - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a\_\_\_ Quan-to maissim - pli - ci - da - de, ai ai

Me-lhor o nas-cer do di - a\_\_\_ Quan-to masisim - pli - ci - da - de, ai ai

G A D D Em

Gat.

Sop.

C.

Ten.

Bax.

Pno

Me-lhor o nas-cer do di - a\_\_

Me-lhor o nas-cer do di - a\_\_

Me-lhor o nas-cer do di - a\_\_

Me-lhor o nas-cer do di - a\_\_

G A D D G

59

Musical score for guitar, vocalists, and piano. The score is in the key of D major (two sharps) and consists of four measures. The guitar part (Gat.) features a melodic line with a triplet of eighth notes in the third measure and a long slur spanning the first and second measures. The vocal parts (Sop., C., Ten., Bax.) are currently silent, indicated by a horizontal bar across each staff. The piano accompaniment (Pno) is in a rhythmic pattern of eighth notes with a grace note, and the chords are labeled as A, D, D, and Em.

63

Gat.

Sop.

C.

Ten.

Bax.

Pno

G A D D G

H

67

Gat.

Sop.

C.

Ten.

Bax.

Pno

A D D Em

Detailed description of the musical score: The score is for a guitar, voice, and piano ensemble. It begins at measure 67. The guitar part (Gat.) is in the treble clef with a key signature of two sharps (F# and C#). It starts with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. A slur covers the notes A4, B4, and C5, with a '3' underneath indicating a triplet. The voice parts (Sop., C., Ten., Bax.) are in the same key signature but are currently silent, indicated by a horizontal line with a dash. The piano part (Pno) is in the grand staff. The right hand plays a rhythmic pattern of eighth notes and rests: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4. The left hand plays a bass line: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Chord symbols A, D, D, and Em are placed above the piano part. The key signature for the piano part is also two sharps.

71

Gat.

Sop.

C.

Ten.

Bax.

Pno

The image shows a musical score for a guitar, voice, and piano ensemble. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Guitar (Gat.), Soprano (Sop.), Contralto (C.), Tenor (Ten.), Bass (Bax.), and Piano (Pno). The guitar part features a melodic line with two triplets of eighth notes in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The voice parts (Sop., C., Ten., Bax.) have rests in all four measures. The piano part has a chordal accompaniment in the first two measures, with chords labeled G and A. In the third measure, there are two measures of a descending eighth-note scale with grace notes, labeled D. The fourth measure features a whole note chord labeled D. The piano part concludes with a double bar line.