

Ave Maria (Op. 52, N°6)

Franz Schubert (1797-1828)

$\text{♩} = 32$
Lento assai

8

Flauta Doce

Tenor

Soprano

Contralto

Tenor

Baixo

Lento assai

Piano

p

6

6

6

6

Ed.

2 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

The image shows a page of a musical score. At the top left, the numbers '2' and '8' are written. The score is arranged in a system with seven staves. The first six staves are for vocal instruments: Fl. Doce (Flute dolce), Ten. (Tenor), Sop. (Soprano), C. (Cello), Ten. (Tenor), and Bax. (Bass). The seventh staff is for the Piano (Pno). The Fl. Doce part has a melodic line starting with a slur over four notes, followed by a fermata. The vocal parts have rests. The Piano part has a complex accompaniment with sixteenth-note chords and a bass line with eighth notes. There are four measures of music, each with a slur and a '6' above it, indicating a sixteenth-note figure.

Pedal Simile

3 8

Fl. Doce

Ten. **A**

Sop.

C.

Ten.

Bax.

Pno

8

1. A - - - ve Ma - ri - - -

2. A - - - ve Ma - ri - - -

6

4 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

a!
a!

Gra - ti - a - ple -
Ma - ter - De -

6

5 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

na i, Ma - ri - a, gra - ti - a
O - ra pro no - bis pec - ca -

6 6 6 6

6 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

ple - na, Ma - ri - a gra - ti - a ple -
to - ri - bus, o - ra, o - ra pro no -

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of seven staves. The vocal parts are Tenor (Ten.), Soprano (Sop.), and Bass (Bax.). The instrumental parts are Flute (Fl. Doce), Clarinet (C.), Tenor (Ten.), and Piano (Pno). The piano part is written in a grand staff (treble and bass clefs). The vocal parts have lyrics in Latin. The piano part features complex sixteenth-note passages with sixteenth-note groupings. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '6 8'. The vocal parts have lyrics: 'ple - na, Ma - ri - a gra - ti - a ple - to - ri - bus, o - ra, o - ra pro no -'. The piano part features complex sixteenth-note passages with sixteenth-note groupings.

7 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

na,
bis,

A - ve,
o - ra,

A - ve! Do - mi -
o - ra pro no -

6

6

6

6

8 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

nus Do-mi - nus te-cum, Be - ne -
bis pec-ca - to - ri-bus, nunc

6

6

6

6

9 8

Fl. Doce

Ten.
8

Sop.

C.

Ten.
8

Bax.

Pno

di - cta tu in mu - li - e - ri - bus, et
et in ho - ra mor - tis, in

Be - ne - di - cta tu, et,
et in ho - ra mor - tis,

Be - ne - di - cta tu, et,
et in ho - ra mor - tis,

Be - ne - di - cta tu, et,
et in ho - ra mor - tis,

Be - ne - di - cta tu, et,
et in ho - ra mor - tis,

6 6 6 6

10 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

be - ne - di - ctus, et
 ho - ra mor - tis - no - strae, in

Be - ne - di - ctus ven - tris
 ho - ra mor - tis nos - trae,

Be - ne - di - ctus ven - tris
 ho - ra mor - tis nos - trae,

Be - ne - di - ctus ven - tris
 ho - ra mor - tis nos - trae,

Be - ne - di - ctus ven - tris
 ho - ra mor - tis nos - trae,

11 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

be - ne - di - ctus fru - ctus ven - tris ven - tris, in
 ho - ra mor - tis, mor - tis no - strae,

tu - i Je - sus, mor - tis
 ho - ra mor - tis

tu - i Je - sus, mor - tis
 ho - ra mor - tis

tu - i Je - sus, mor - tis
 ho - ra mor - tis

tu - i Je - sus, mor - tis
 ho - ra mor - tis

Fl. Doce

Ten.

tu - i, Je - sus.
ho - ra mor - tis no - srae.

Sop.

tu - i Je - sus
nos - - - - - trae,

C.

tu - i Je - sus
nos - - - - - trae,

Ten.

tu - i Je - sus
nos - - - - - trae,

Bax.

tu - i Je - sus
nos - - - - - trae,

Pno

Fl. Doce

Musical staff for Fl. Doce (Flute dolce) in G major, showing a whole rest.

Ten.

Musical staff for Tenor, showing a melodic line with a slur and a fermata over the final note.

A - - ve Ma - ri - -
 A - - ve Ma - ri - -

Sop.

Musical staff for Soprano, showing a melodic line with a slur and a fermata over the final note.

A - - ve Ma - - ri - -
 A - - ve Ma - - ri - -

C.

Musical staff for Contralto, showing a melodic line with a slur and a fermata over the final note.

A - - ve Ma - - ri - -
 A - - ve Ma - - ri - -

Ten.

Musical staff for Tenor, showing a melodic line with a slur and a fermata over the final note.

A - - ve Ma - - ri - -
 A - - ve Ma - - ri - -

Bax.

Musical staff for Bass, showing a melodic line with a slur and a fermata over the final note.

A - - ve Ma - - ri - -
 A - - ve Ma - - ri - -

Pno

Musical staff for Piano, showing a complex accompaniment with sixteenth-note patterns and slurs.

15 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

ri - - - a

ri - - - a

ri - - - a

ri - - - a

6

6

6

6

16 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

a! A - ve Ma -

a! A - ve Ma -

a! A - ve Ma -

a! A - ve Ma -

6 6 6 6

17 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

ri - - - a

ri - - - a

ri - - - a

ri - - - a

6

6

6

6

18 8

Fl. Doce

Ten.

Sop.

C.

Ten.

Bax.

Pno

pp

The image shows a page of a musical score, page 18, measure 8. The score is for a full orchestra and vocal soloists. The instruments listed are Fl. Doce (Flute dolce), Ten. (Tenor), Sop. (Soprano), C. (Clarinet), Ten. (Tenor), Bax. (Bass), and Pno (Piano). The piano part is written in a grand staff with a treble and bass clef. The right hand plays a series of sixteenth-note chords, with the first four chords grouped by a bracket and labeled with a '6' above them, indicating a sixteenth-note triplet. The left hand plays a series of sixteenth-note chords, with the first four chords grouped by a bracket and labeled with a '6' above them, indicating a sixteenth-note triplet. The dynamic marking is *pp* (pianissimo). The score is in a key signature of one flat (B-flat major or D-flat minor) and a time signature of 4/4. The measure number 18 and measure number 8 are indicated at the top left.